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- 610 TOSCHI. "LE SPASIMO DI SICILIA (CHRIST BEARING THE CROSS.)" Engraved by PAULO TOSCHI after RAPHAEL. VERY FINE ORIGINAL SUBSCRIBERS' IMPRESSION, WITH THE WHITE STAMP. Polished oak FRAME.  
 VERY RARE IN THIS EXCEPTIONAL STATE.
- 611 TOSCHI. "THE DESCENT FROM THE CROSS." Engraved by PAULO TOSCHI (pairs with the preceding lot)

after DANIEL DA VOLTERRA. BRILLIANT ORIGINAL SUBSCRIBERS' IMPRESSION, WITH THE WHITE STAMP.

- 612 LEFÈVRE. "LA NOTTE (THE HOLY NIGHT WITH THE BIRTH OF OUR SAVIOUR)." Engraved by A. D. LEFÈVRE after CORREGGIO. PROOF BEFORE LETTERS ON INDIA PAPER, with only the names of the artists. VERY FINE and RARE in this beautiful state. Carved gilt frame.

- 613 GHEYN. "DAVID AND GOLIATH." Engraved by JAMES GHEYN (1565) the Elder, after the manner of ALBERT DURER. Polished oak frame. VERY RARE. FINE BRILLIANT IMPRESSION OF THIS CURIOUS PRINT.

GHEYN was a pupil of HENRY GOLTZIUS. He imitated the style of his master, but with a certain originality of his own. His prints are highly esteemed by the collectors of the ancient masters of engraving.

- 614 SCRIVEN. "Mrs. Trimmer," engraved by E. SCRIVEN after HOWARD, OPEN LETTER PROOF; "Mrs. Grant," engraved by W. T. FRY. OPEN LETTER PROOF.

2 pieces

- 615 MARCHETTI. "GEORGE WASHINGTON." Engraved by D. MARCHETTI; and A BERTINI after CANOVA. ORIGINAL SUBSCRIBERS' IMPRESSION, WITH THE WHITE STAMP.

2 pieces

VERY FINE and RARE in this state.

- 616 "H. B." "LOUIS NAPOLEON." Curious Equestrian Portrait by "H. B." VERY RARE.

- 617 PICART. "ARTHUR, LORD ESSEX." Engraved by B. PICART. FINE.

- 618 SIEVIER. "HENRY WRIOTHESLEY, EARL OF SOUTHAMPTON (the Friend and Patron of SHAKESPEARE). Engraved by R. W. SIEVIER after MIREVELT. SCARCE.

- 619 VERTUE. "RICHARD III." Engraved by GEORGE VERTUE from the Painting at Kensington. FINE OLD IMPRESSION.

- 620 DRAWINGS. "Admiral de Coligny." Fac-simile of the original Water Color Drawing in the Louvre. VERY FINE and RARE.

- 621 BLOT. "WINKELMAN." Engraved by M. BLOT, after MENGES.  
 VERY FINE and RARE. Brilliant old impression.
- 622 ANDERLONI. "LAURENTIUS DE MEDICI." Engraved by F. ANDERLONI. 1821  
 Scarce. Very fine.
- 623 HUBNER. "JACOBUS MEIERUS." Engraved by B. HUBNER, after HOLBEIN. FINE.
- 624 DESNOYERS. "TALLEYRAND." Engraved by A. B. DESNOYERS, after GERARD. VERY FINE.
- 625 BARTOLOZZI. "*Comte de Cagliostro*." PROOF BEFORE LETTERS, with the etched inscription.  
 VERY RARE in this state.
- 626 FABER. "LIONEL CRANFIELD SACVILE, DUKE OF DORSET." Engraved by J. FABER after KNELLER. FINE.
- 627 MILLER. "John Wilkes." J. MILLER, *del et sculp*.  
 VERY RARE.
- 628 GUNST. "*Charles I.*" Engraved by P. V. GUNST, after VANDYKE.  
 VERY FINE and RARE.
- 629 BARTOLOZZI. "PSYCHE GOING TO DRESS." Engraved by F. BARTOLOZZI, after CIPRIANI. Brilliant original impression of this beautiful nude subject.
- 630 BOUILLIARD. "Philip II. and his Mistress." Beautiful nude subject, after TITIAN. Engraved by J. BOUILLIARD.
- 631 KIRK. "L'Allegro." Pretty subject from Milton. Engraved by T. KIRK, after WESTALL. RARE.
- 632 BOVI. "Cimone and Ifigenia." Engraved by M. BOVI, after CIPRIANI.
- 633 WHITE. "CUPID BURNING ARMOUR." Engraved by G. WHITE, after S. SIGANI. BRILLIANT PROOF BEFORE LETTER. RARE.
- 634 TRIERE. "LEDA AND THE SWAN." BEAUTIFUL NUDE SUBJECT. Engraved by P. TRIERE, after ANDRE DEL SARTO. RARE.
- 635 EARLOM. "EVE IN THE GARDEN OF EDEN." BEAU-

- TIFUL NUDE subject from MILTON. Engraved by RICHARD EARLOM, after WESTALL.  
 VERY RARE. Brilliant impression.
- 636 VERTUE. "Charles II." Engraved by GEORGE VERTUE, after LELY. FINE OLD IMPRESSION.
- 637 GUNST. "Philadelphia and Elizabeth Wharton." Engraved by P. V. GUNST, after VANDYKE.
- 638 DISART. "EDUCATION DE LA REINE." BEAUTIFUL NUDE SUBJECT. Engraved by DISART, after RUBENS. RARE.
- 639 BAILLIE. "Nude Subject." Engraved by CAPT. BAILLIE, after CORREGGIO. PROOF ON INDIA PAPER.
- 640 GIRARD. "LES TROIS GRACÉS." Engraved by GIRARD, from the Antique.
- 641 MOTE. "Mr. C. M. Couldock as Hamlet." Engraved by W. H. MOTE, after a Drawing by A. WIRELL. VERY RARE. PROOF ON INDIA PAPER.
- 642 MEYER. "Edwin Forrest, Tragedian (at the age of 31)." Engraved by H. MEYER, from a Drawing by J. W. CHILD. VERY FINE and RARE.
- 643 HALL. "Edwin Forrest as "Virginius." Engraved by H. B. HALL. VERY RARE.  
 PRIVATE PLATE. 30 impressions only printed. PROOF on INDIA PAPER BEFORE ANY LETTERS.
- 644 LIGNON. "Talma." Engraved by F. LIGNON, after PICOT. BRILLIANT IMPRESSION. VERY FINE and RARE.
- 645 DEMARTEAU. "Jupiter and Antiope." Engraved by DEMARTEAU, after CORREGGIO. BEAUTIFUL NUDE SUBJECT, DELICATELY COLORED. VERY RARE.
- 646 HALL. "John Howard Payne (Author of 'Home, Sweet Home, &c.')." Engraved by G. R. HALL. PROOF ON INDIA PAPER. RARE IN THIS STATE.
- 647 MEYER. "Mr. Sinclair, of the Theatre Royal, Covent Garden (Father of Mrs. Forrest)." Engraved by HENRY MEYER, after C. H. HARLOW. BRILLIANT IMPRESSION. VERY FINE and RARE.
- 648 SCOTT. "Lingo and Cowslip—Edwin and Mrs. Wells." Engraved by E. SCOTT, after SINGLETON. BRILLIANT OPEN LETTER PROOF. RARE.



- 649 HALL. "Edwin Booth." Engraved by H. B. HALL. PRIVATE PLATE. PROOF BEFORE ALL LETTERS. RARE.
- 650 MONZIES. "Sarah Bernhardt." Etched by L. MONZIES, after CLAIRIN.
- 651 CHAMPOLLION. "Sarah Bernhardt." Etched by CHAMPOLLION, after BASTIEN LEPAGE.
- 652 SULLY. "Fanny Kemble." FINE LITHOGRAPH, after T. SULLY. VERY RARE.
- 653 NUDE. "The Bath." BEAUTIFUL FRENCH NUDE SUBJECT. RARE.
- 654 AUGRAND. "Talma as Nero." Engraved by P. AUGRAND, after MUNCRET. VERY FINE AND RARE.
- 655 MICHEL. "Venus and Cupid." BEAUTIFUL NUDE. Engraved by J. B. MICHEL after CARLO MARATTI.
- 656 LELY. "ELEANOR GWYNNE." Fine lithograph after SIR PETER LELY. PROOF ON INDIA PAPER. RARE.
- 657 SKELTON. "DAVID GARRICK." Engraved by WM. SKELTON after PINE. PROOF ON INDIA PAPER. FINE.
- 658 BURGESS. "John Kemble as Coriolanus." Engraved by W. G. BURGESS after SIR THOMAS LAURENCE. BRILLIANT IMPRESSION. VERY FINE.
- 659 DAWE. "John, Earl of Eldon." Engraved by H. DAWE after C. PENNY. BRILLIANT OLD IMPRESSION. VERY FINE and RARE.
- 660 DURAND. "Judge Platt (of New York)." Engraved by A. B. DURAND after TRUMBULL. VERY FINE and RARE.
- 661 LANDSEER. "Two Groups of Portraits of 19 celebrated English Lawyers," engraved by T. LANDSEER; "J. Chapman and Newton." Fine old impressions. 2 pieces
- 662 LONGACRE. "Bushrod Washington." Engraved by J. B. LONGACRE after CHESTER HARDING. FINE IMPRESSION. RARE.
- 663 LONGACRE. The same. BRILLIANT PROOF BEFORE ALL LETTER. VERY FINE AND RARE IN THIS STATE.
- 664 INMAN. "Chief Justice Marshall." FINE LITHOGRAPH from the ORIGINAL PORTRAIT painted by SULLY for the Bar of Philadelphia. VERY RARE.

- 665 HAYTER. "Trial of Queen Caroline for Adultery in the House of Lords," from the Great Picture now exhibiting at 86 Pall Mall.
- 666 EARLOM. "A Lady Reading." Engraved by R. EARLOM after F. BALL. Fine impression. RARE.
- 667 BOYDELL. "Jane, Daughter of Lord Wenman." Engraved by JOSIAH BOYDELL after VANDYKE. BRILLIANT IMPRESSION. VERY FINE and RARE.
- 668 BLOT. "Venus and Mars." Engraved by M. BLOT after POUSSIN. Beautiful impression of this charming print.
- 669 WATSON. "Lord Chief Baron Wandesford." Engraved by JAMES WATSON after VANDYKE. VERY BRILLIANT IMPRESSION, EQUAL TO A PROOF. VERY FINE and RARE.
- 670 GREEN. "Dobson's Father." Engraved by VALENTINE GREEN after DOBSON. BRILLIANT IMPRESSION, RARE in this state.
- 671 SAY. "Miss Stephens (celebrated Actress and Singer)." Engraved by W. SAY after HARLOW. BEAUTIFUL OLD IMPRESSION, BRILLIANT AS A PROOF. RARE.
- 672 SHARP. "The Doctors of the Church." Engraved by WM. SHARP after GUIDO. BRILLIANT and BEAUTIFUL OLD IMPRESSION of this famous print.
- 673 GREEN. "The Gamesters." Engraved by VALENTINE GREEN, after TENIERS. FINE OLD IMPRESSION.
- 674 EARLOM. "Orpheus." Engraved by RICHARD EARLOM, after CASTIGLIONE. BRILLIANT IMPRESSION.
- 675 EARLOM. "The Exposition of Cyrus." Engraved by RICHARD EARLOM, after CASTIGLIONE (companion to the preceding lot). BRILLIANT IMPRESSION.
- 676 DAWE. "Mrs. Siddons as the Tragic Muse." Engraved by H. DAWE, after SIR JOSHUA REYNOLDS. IMPRESSION WITH THE OPEN LETTERS. VERY FINE.
- 677 GREEN. "Inigo Jones." Engraved by Valentine Green, after Vandyke. VERY BRILLIANT IMPRESSION, EQUAL TO A PROOF.
- 678 FOLO. "The Birth of Venus." Engraved by G. FOLO, after BERNARD NOCCHI. Fine impression of this BEAUTIFUL NUDE subject.

- 679 GUNST. "Henrietta Maria (Queen of Charles I.). Engraved by P. V. GUNST, after VANDYKE. FINE.
- 680 BARTOLOZZI. "Nymphs Bathing. Engraved by F. BARTOLOZZI, after CIPRIANI. BEAUTIFUL OLD IMPRESSION OF THIS CHARMING PRINT.
- 681 TARDIEU. "J. F. G. De la Prouse." Engraved by ALEX. TARDIEU. FINE SPECIMEN OF THIS MASTER'S BEAUTIFUL WORK. RARE.
- 682 SHERWIN. "Captain James Cook." Engraved by J. K. SHERWIN, after N. DANCE. OLD IMPRESSION.
- 683 MORGHEN. "Lodovico Ariosto." Engraved by RAPHAEL MORGHEN. BRILLIANT OPEN LETTER PROOF. VERY RARE IN THIS FINE STATE.
- 684 BERVIC. "St. John in the Desert." Engraved by BERVIC, after RAPHAEL. BRILLIANT IMPRESSION. RARE.
- 685 SHARP. "King Charles 2d Landing on the Beach at Dover." Engraved by WM. SHARP and WM. WOOLLETT, after BENJAMIN WEST. FINE OLD IMPRESSION.
- 686 WOOLLETT. "Boys at Play." Engraved by WM. WOOLLETT, after MURILLO. SPLENDID OLD IMPRESSION.
- 687 BARTOLOZZI. "Le Massacre des Innocens." Engraved by F. BARTOLOZZI, after GUIDO. SCARCE.  
The artist's last plate engraved in his eighty-second year.
- 688 MORGHEN. "Dante." Engraved by RAPHAEL MORGHEN. Engraver's proof, FIRST STATE UNFINISHED. EXCESSIVELY RARE.
- 689 BARTOLOZZI. "Dr. BLAIR." Engraved by F. BARTOLOZZI, after RAEBURN. OPEN LETTER PROOF. VERY FINE AND RARE IN THIS STATE.
- 690 SHARP. "Richard Brothers, Prince of the Hebrews." Inscribed: "Fully believing this to be the man whom God has appointed, I engrave his likeness. WILLIAM SHARP." FINE IMPRESSION.  
A beautiful specimen of Sharp's style, but an extraordinary instance of the talented artist's credulity and superstition.
- 691 FLAMENG. "La Source." Engraved by L. FLAMENG, after INGRES. PROOF ON INDIA PAPER OF THIS VERY CHARMING NUDE SUBJECT.

- 692 STRANGE. "Joseph and Potiphar's Wife." Engraved by SIR ROBERT STRANGE, after GUIDO. FINE OLD IMPRESSION.
- 693 ANDERLONI. "Leonardo da Vinci." Engraved by ANDERLONI. PROOF BEFORE LETTERS. VERY FINE AND RARE IN THIS STATE.
- 694 BARTOLOZZI. Subject. Engraved by F. BARTOLOZZI, after W. HARDING. OLD IMPRESSION.
- 695 BARTOLOZZI. "The Death of Captain Cook." The figures engraved by F. BARTOLOZZI, the Landscape by W. BYRNE. FINE OLD IMPRESSION.
- 696 SHARP. "Boadicea the British Queen." Engraved by WM. SHARP, after THOMAS STOTHARD. OPEN LETTER PROOF ON INDIA PAPER. RARE IN THIS FINE STATE.
- 697 WOOLLETT. "The Battle at La Hogue." Engraved by W. WOOLLETT, after BENJAMIN WEST.
- 698 MORGHEN. NAPOLEON. Engraved by RAPHAEL MORGHEN. OPEN LETTER PROOF. VERY FINE. RARE IN THIS STATE.
- 699 SHARP. "JOHN PHILIP KEMBLE." Engraved by WM. SHARP, after M. A. SHEE, R.A. BRILLIANT IMPRESSION.
- 700 SHARP. The same. OPEN LETTER PROOF. VERY FINE AND RARE IN THIS EXCEPTIONAL STATE.
- 701 BARTOLOZZI. "ANDREW KIPPIS, D.D." Engraved F. BARTOLOZZI, after W. ARTAND. PRINTED IN COLORS (1792). VERY FINE.
- 702 BARTOLOZZI. THE SAME. OPEN LETTER PROOF. VERY RARE IN THIS FINE STATE.
- 702\*MICHEL. "BOORS DRINKING." Engraved by J. P. MICHEL, after OSTADE.
- 703 LEGAT. "THE CONTINENCE OF SCIPIO." Engraved by FRANCIS LEGAT, after POUSSIN.
- 704 MICHEL. "BOORS AT CARDS." Engraved by J. P. MICHEL, after TENIERS.
- 705 MICHEL. "TENIERS' KITCHEN." Engraved by J. B. MICHEL, after TENIERS. FINE.

- 706 TARDIEU. "RICHELIEU." Engraved by TARDIEU after CHAMPAIGNE. VERY FINE AND SCARCE.
- 707 HALL. "POPE CLEMENT THE NINTH." Engraved by JOHN HALL, after CARL MORATTI. FINE.
- 708 TURNER. "Phryne going to the Bath as Venus." Engraved by J. B. ALLEN, after TURNER. ORIGINAL PROOF ON INDIA PAPER. VERY SCARCE IN THIS STATE.
- 709 MORGHEN. "ADEODATUS TURCHI. Engraved by RAPHAEL MORGHEN, after VIEIRA. FINE OLD IMPRESSION. RARE.
- 710 BOUGUEUREAU. "NYMPHS AND SATYRS." Etched by A. BARRY, from the celebrated painting by BOUGUEUREAU which was sold recently in this city for \$10,000. PROOF ON JAPAN PAPER BEFORE ANY LETTERS.
- 711 PHILADELPHIA FASHIONS, 1837. Curious lithograph published in New York, 1837.
- 712 HOLLAR. "JOHN DONNE (Dean of St. Paul's)." Engraved by W. HOLLAR for DUGDALE's "Old St. Paul's." *Fine and RARE.* Curious Portrait of the Poet in his grave-clothes.
- 713 MULLER. "St. John." Engraved by F. MULLER, after DOMENICHINO.
- 714 SMITH. "THE HOLY FAMILY." Etched by ANKER SMITH after LEONARDO DA VINCI. FINE.
- 715 POILLY. "THE HOLY FAMILY." Engraved by POILLY after POUSSIN.
- 716 BARRY. "A BONE OF CONTENTION," Nos. 1 and 2. 1. "FELONIOUS INTENTIONS;" 2. "THEFT FRUSTRATED." Etched by A. BARRY.
- 717 LOMBART. "ADAM AND EVE IN THE GARDEN OF EDEN." Engraved by P. LOMBART, 1658. VERY FINE and RARE.  
This curious print is said to have been partly engraved by W. HOLLAR, although LOMBART's name only appears on the inscription.
- 718 TURNER. "THE GRAND CANAL, VENICE." Engraved by E. BRANDARD after TURNER.  
ORIGINAL PROOF ON INDIA PAPER. *RARE in this fine state.*
- 719 CANOT. "THE SHEPHERD." Engraved by P. C. CANOT after ROSA DI TIVOLI.

- 720 GREEN. "ST. AUGUSTINE'S GATE, CANTERBURY."  
Engraved by VALENTINE GREEN and F. JUKES after  
M. A. BOOKER. VERY FINE.
- 721 MEYER. "THE PURITAN." Drawn and engraved by  
HENRY MEYER from the original picture by E. PREN-  
TICE. VERY CURIOUS and RARE.  
"To Banbury came I, O profane one !  
Where I saw a Puritane—one  
Hanging of his cat on Monday  
For killing of a mouse on Sunday."  
*Vide "Drunken Barnaby's Tour."*
- 722 METZEROTH. "Jack in Office." Engraved by G.  
METZEROTH after EDWIN LANDSEER. OLD IMPRES-  
SION.
- 723 GODBY. "THE DRINKING WELL IN HYDE PARK ;  
"THE DIPPING WELL IN HYDE PARK." Both en-  
graved by JAMES GADBY after M. SPILSBURY and  
WHEATLEY. VERY FINE IMPRESSIONS. RARE.  
2 pieces
- 724 WILLE. "SARAH BRINGING HAGAR TO ABRAHAM."  
Engraved by G. J. WILLE. PROOF BEFORE THE ARMS  
AND INSCRIPTION. VERY RARE IN THIS EARLY STATE.
- 725 TURNER. "THE TEMPLE OF JUPITER PANHELLENIUS."  
Engraved by J. B. ALLEN after TURNER.  
ORIGINAL PROOF ON INDIA PAPER. RARE IN THIS FINE STATE.
- 726 SHARP. "THOMAS PAINE." Engraved by WILLIAM  
SHARP after ROMNEY.  
VERY RARE. FINE OLD ORIGINAL IMPRESSION.
- 727 BARTOLOZZI. "HENRIETTA FRANCIS, LADY DUN-  
CANNON." Engraved by F. BARTOLOZZI after a Drawing  
by COUNTESS SPENCER. OLD IMPRESSION.
- 728 MORGHEN. "JOHN VALPATO. (Engraver and teacher  
of Morghen.)" Engraved by RAPHAEL MORGHEN after  
ANGELICA HAUFFMAN.  
OPEN LETTER PROOF. RARE IN THIS FINE STATE.
- 729 ROWLANDSON. "CHRISTIE'S AUCTION ROOM," 1808,  
"PUGIN and ROWLANDSON, del et sculpt." RARE.
- 730 FONTANA. "TERSICORE." Engraved by T. FON-  
TANA from the Sculpture by CANOVA. RARE. FINE  
OLD IMPRESSION WITH THE WHITE STAMP.

- 731 WASS. "THE BITER BIT." Engraved by C. W. WASS after JAMES BATEMAN. BRILLIANT IMPRESSION OF THIS CAPITAL PRINT.
- 732 REYNOLDS. "Garrick between Tragedy and Comedy," after SIR JOSHUA REYNOLDS. BRILLIANT PROOF BEFORE ALL LETTER.
- 733 TURNER. "ORANGE MERCHANTMAN GOING TO PIECES." Engraved by R. WALLIS, after TURNER. ORIGINAL PROOF ON INDIA PAPER. RARE IN THIS FINE STATE.
- 734 SIXDENIERS. "LE ROMAN (The Romance. Girl Reading in Bed)." Engraved by SIXDENIERS, after A. PAGE. OPEN LETTER PROOF. VERY FINE AND RARE.
- 735 BENNETT. "VIEW OF THE NEW YORK QUARANTINE, STATEN ISLAND" (1833). Painted and Engraved (in aquatint) by W. J. BENNETT. COLORED IMPRESSION. VERY RARE.
- 736 PEAKE. "AN AMERICAN SETTLEMENT OR FARM." (1765). Engraved by JAMES PEAKE, after PAUL SANDBY.  
EXTREMELY RARE. VERY FINE IMPRESSION.
- 737 BURT. "ANNE PAGE, SLENDER, AND SHALLOW." Engraved by CHARLES BURT, after LESLIE. FINE OLD IMPRESSION. SCARCE.
- 738 COOKE. "THE NEW STONE AT THE ENTRANCE OF PLYMOUTH SOUND, DEVONSHIRE." Engraved by W. B. COOKE, after TURNER.  
PROOF ON INDIA PAPER. VERY RARE IN THIS STATE.
- 739 MASSARD. "THE PRINCESS SOPHIA MATILDA OF GLOUCESTER." Etched by L. MASSARD, after HOPPNER.
- 740 PINELLI. "THE TREACHERY OF TARPEIA." Drawn and Etched by PINELLI. SCARCE.
- 741 ROWLANDSON. "A VIEW ON THE BANKS OF THE THAMES."  
RARE. ORIGINAL COLORED CARICATURE BY ROWLANDSON.
- 742 DURER. "ST. JEROME" by ALBERT DURER. FINE COPY.
- 743 DURER. "THE KNIGHT, DEATH AND THE DEVIL." FINE OLD COPY.

- 744 DAWE. "Landscape." Engraved by DAWE, after WILSON. ENGRAVER'S PROOF BEFORE ALL LETTER. VERY FINE.
- 745 PORETTA. "ÆGERIA AND HER NYMPHS." Engraved A. PORETTA, after CLAUDE. FINE.
- 746 PERINGER. "LANDSCAPE." Engraved by B. PERINGER, after POUSSIN.
- 747 ROWLANDSON. "DRAWING FROM LIFE AT THE ROYAL ACADEMY, SOMERSET HOUSE (1808)." PUGIN and ROWLANDSON, "del et sculpt." RARE.
- 748 BROOKSHAW. "FRANCIS HALS. (Painter)." Engraved by R. BROOKSHAW, after HALS. FINE.
- 749 BARTOLOZZI. "WM. WOOLLETT (Engraver)." Engraved by F. BARTOLOZZI, after T. HEARNE.  
PROOF BEFORE LETTERS. RARE IN THIS STATE.
- 750 PANNIER. "VELASQUEZ." Engraved by PANNIER, after VELASQUEZ. VERY FINE IMPRESSION with the OPEN LETTER.
- 751 BAILLIE. "FRANCIS MIERIS (Painter)." Engraved by CAPT. BAILLIE, after MIERIS.  
RARE. BRILLIANT IMPRESSION.
- 751\* WORTHINGTON. "THOMAS STOTHARD (The Painter of the Canterbury Pilgrims)." Engraved by W. H. WORTHINGTON, after HARLOW. VERY FINE IMPRESSION.  
SCARCE.
- 752 SHERWIN. "WILLIAM WOOLLETT, ENGRAVER TO HIS MAJESTY." Drawn and Engraved by J. K. SHERWIN, FINE OLD IMPRESSION.
- 753 DUNKARTON. "Lady Philadelphia Wharton." Engraved by ROBERT DUNKARTON, after VANDYKE. FINE.
- 754 TURNER. "APOLLO KILLING THE PYTHON." Engraved by LUMB STOCKS, after TURNER. ORIGINAL PROOF ON INDIA PAPER. RARE IN THIS FINE STATE.
- 755 BARTOLOZZI. "VENUS SLEEPING." Engraved by F. BARTOLOZZI, after CARACCI. VERY RARE.  
BEAUTIFUL OLD IMPRESSION OF THIS, THE MOST CHARMING OF ALL BARTOLOZZI'S NUDE SUBJECTS.
- 757 BURNET. "BALNEUM BATHSHEBA (Bathsheba at the



Bath)." Etched by JOHN BURNET (1815), after REMBRANDT.

VERY RARE AND FINE. PROOF ON INDIA PAPER.

758 PAUL. "DANIEL WEBSTER." Engraved by S. PAUL, after MEADE. PROOF BEFORE LETTERS ON INDIA PAPER.

759 DAULLE. "CLIMÈNE ÉSSAINT LES FLECHES DE L'AMOUR." NUDE PORTRAIT OF MADAME POMPADOUR, Mistress of Louis XV, as "Love." Engraved by DAULLE, after NONNOTTE.

VERY FINE AND RARE.

760 MONDET. "LE SOMMEIL DE VENUS." BEAUTIFUL NUDE subject, engraved by E. J. G. MONDET, after PAUL VERONESE. OLD IMPRESSION RARE.

761 WATSON. "LADY SITTING IN A CHAIR." Engraved by JAMES WATSON, after RUBENS. VERY FINE AND RARE.

762 TURNER. "MISS DUNCAN (Celebrated Actress)." Engraved by C. TURNER, after HADLOW. VERY FINE AND RARE.

763 BENNETT. "NEW YORK, TAKEN FROM THE BAY NEAR BEDLOE'S ISLAND." (1836). Engraved by W. J. BENNETT, after J. G. BENNETT. VERY SCARCE.

764 BENNETT. "A BRISK GALE, BAY OF NEW YORK." (1839). Painted and Engraved by W. J. BENNETT. VERY SCARCE.

765 BERTINI. "VENUS." Engraved by AUG. BERTINI, from the original Sculpture by CANOVA. ORIGINAL SUBSCRIBER'S IMPRESSION, WITH THE WHITE STAMP. RARE.

766 ROFFE. "THE GREEK SLAVE. Engraved by W. ROFFE, from the Statue in Marble by HIRAM POWERS. RARE. PROOF ON INDIA PAPER.

767 RAJON. "PORTRAIT D'UNE DAME DE LA FAMILLE BRIEF NOTE DE GÈNES." Etched by PAUL RAJON, after BARDONE.

768 RAJON. "MRS. BALDWIN." Etched by PAUL RAJON after SIR JOSHUA REYNOLDS.

- 769 HALS. "THE BOHEMIAN." Etching after F. HALS.  
PROOF ON INDIA PAPER.
- 770 FLAMENG. "TASSO IN PRISON." Etched by LEOP.  
FLAMENG after EUG. DELACROIX.
- 771 MERRITT. "MRS. KENDAL (English Actress) as LADY  
GIOVANNA in Tennyson's play 'The Falcon.'" Etched  
by ANNA LEE MERRITT.
- 772 TURNER. "THE DEATH OF NELSON." Engraved by  
J. P. ALLEN after TURNER. ORIGINAL PROOF ON  
INDIA PAPER. RARE IN THIS FINE STATE.
- 773 FINLAYSON. "MR. GARRICK IN THE CHARACTER OF  
KITELEY." Engraved by J. FINLAYSON after SIR  
JOSHUA REYNOLDS. ORIGINAL IMPRESSION. VERY  
FINE AND RARE.
- 774 BARTOLOZZI. "Adam and Eve." Engraved by F.  
BARTOLOZZI after THOMAS STOTHARD. ORIGINAL IM-  
PRESSION. RARE.
- 775 LEGRAND. "LA JUMENT DU COMPERE PIERRE." Sub-  
ject from BOCCACCIO. VERY RARE. OLD IMPRESSION.
- 776 EARLOM. "SIR THOMAS CHALONER." Engraved by  
RICHARD EARLOM after VANDYKE. FINE AND RARE.
- 777 LECONTEUX. "PORTRAIT DE DON CARLOS." Etched  
by L. LECONTEUX after BONNAT.
- 778 GILLRAY. "THE KING OF BROBDINGNAG AND GUL-  
LIVER." COLORED CARICATURE OF GEORGE III., his  
Family and BONAPARTE. RARE.
- 779 BARRY. "LA RÉPÉTITION A L'ORGUE." Etched by a  
A. BARRY after MATIAS MORENO. PROOF BEFORE  
LETTER ON JAPAN PAPER.
- 780 FLAMENG. "The Laughing Portrait of Rembrandt."  
Etched by L. FLAMENG.  
PROOFS OF THIS ETCHING SELL FOR £8 8s.
- 781 PINELLI. "CININNATUS." Drawn and etched by  
PINELLI.
- 782 SHERWIN. "SMITHFIELD SHARPERS, OR THE COUN-  
TRYMAN DEFRAUDED." Etched by J. K. SHERWIN  
after ROWLANDSON. VERY RARE.
- 782a BARTOLOZZI. "PSYCHE GOING TO BATHE." Engraved

- by F. BARTOLOZZI after CIPRIANI. Fine old impression of this BEAUTIFUL NUDE SUBJECT.
- 782b TURNER. "COVENTRY." Engraved by T. FISHER after TURNER. PROOF ON INDIA PAPER. VERY RARE IN THIS STATE.
- 782c HEATH. "JUPITER AND SEMELE." Engraved by JAMES HEATH after CIPRIANI. OPEN LETTER PROOF. VERY RARE.
- 782d FLAMENG. "PORTRAIT (LADY AND DOG)." Etched by LEOPOLD FLAMENG after DRONAIIS.
- 782e MONGIN. "THE BIRTH OF VENUS." Etched by A. MONGIN after COYPEL.
- 782f WALTNER. "A YEOMAN OF THE GUARD." Etched by C. WALTNER, after MILLAIS. *Fine.*
- 782g GILLRAY. "COMPANY SHOCKED." Colored Caricature Etching by JAMES GILLRAY, after "B. Esq." ORIGINAL IMPRESSION. VERY RARE.
- 782h BOCOURT. Portrait of "GUSTAVE COURBET." Etched by E. G. BOCOURT. Portrait of JEAN FRANCOIS MILLET by the same. 2 pieces.
- 782i CATLIN. "WOUNDED BUFFALO BULL." "DYING BUFFALO BULL IN A SNOW DRIFT." Fine Colored Lithographs after CATLIN. RARE. 2 pieces.
- 782j ROWLANDSON. "ST. GILES' COURTSHIP." Caricature etching by ROWLANDSON. ORIGINAL IMPRESSION. VERY RARE.
- 782k MULREADY. "EXPECTED HOME." PROOF ON INDIA PAPER BEFORE LETTERS.
- 782l GILLRAY. "THE BRIDAL NIGHT." A Caricature, etched by GILLRAY. ORIGINAL IMPRESSION. RARE.
- 782m PEAKE. "BARDITTI;" "MENDICANTS." Engraved by JAMES PEAKE after BOURGOGNONE. 2 pieces.
- 782n LE BAS. "VUE DE STANTVLIET." Engraved by LE BAS after VANDREVER. "A SEA PORT." Engraved by P. C. CAROT after CLAUDE. 2 pieces.
- 783 DURER. "THE VIRGIN OF THE BUTTERFLY." ALBERT DURER. Fine copy.
- 783\* ALLEN. TRENT IN THE TYROL. Engraved by JAMES B.

ALLEN after Sir A. W. CALCOTT. OPEN LETTER PROOF  
ON INDIA PAPER.

784 PINELLI. "THE HORATII AND CURATII." Etched by  
PINELLI.

785 MASSON. "L'ARUGLE ET GUYMAN D'ALFARACHE." Etched by  
MASSON after RIBEO.

786 JACQUEMART. "WILHELM VAN HEYTHUIJSEN." Etched by  
JULES JACQUEMART after HALS.

787 WALTNER. LIONS. Etched by C. WALTNER after  
RUBENS.

788 REMBRANDT. "THE MAN AT ARMS." Etched by  
LEERHOFF after REMBRANDT.

789 UNGER. "The Boar Hunt." Etched by W. UNGER  
after SNYDERS.

790 TURNER. "THE ARCH OF TITUS—ROME." Engraved  
by E. CHALLIS after TURNER.

ORIGINAL PROOF ON INDIA PAPER. RARE IN THIS FINE STATE

791 BARTOLOZZI. "ALANANTA AND HIPPOMANES." En-  
graved by F. BARTOLOZZI after B. LUTI.

792 ROWLANDSON. "AFTER SWEET MEAT COMES SOUR  
SAUCE;" "BROAD GRINS OR A BLACK JOKE;" Two  
very "broad." COLORED CARICATURES by ROWLAND-  
SON.

VERY RARE. ORIGINAL IMPRESSION.

793 PARK. "THE END OF THE VOYAGE." Etched by J.  
PARK.

794 ROBERTSON. "GIOVANNINA." Etched by H. R.  
ROBERTSON.

795 BARRY. "THE INTRODUCTION OF TOBACCO INTO ENGLAND  
BY SIR WALTER RALEIGH." Etched by A.  
BARRY.

796 GILLRAY. "TALES OF WONDER." COLORED CARICA-  
TURE by GILLRAY.

VERY RARE. ORIGINAL IMPRESSION.

797 TURNER. "THE OPENING OF THE WALHALLA." En-  
graved by CHARLES COUSIN after TURNER. ORIGINAL  
PROOF ON INDIA PAPER.

RARE in this fine state.

- 798 CARICATURE. "A REPENTANT SINNER AT PRAYERS ON A STORMY NIGHT."
- 798\*DURER. "THE GREAT FORTUNE." ALBERT DURER.  
FINE COPY.
- 799 LEWIS. "COAST OF NORMANDY." Engraved by CHAS. G. LEWIS after BONINGTON. PROOF ON INDIA PAPER. RARE.
- 800 LANDSEER. "THE PASS OF GLENCOE." Engraved by T. LANDSEER after W. SCROPE. PROOF BEFORE LETTERS. VERY FINE AND RARE.
- 801 GILLRAY. "THE PROGRESS OF THE TOILET," in three plates. Plate 1, "THE STAYS;" Plate 2, "THE WIG;" Plate 3, "DRESS COMPLETED." COLORED CARICATURES by GILLRAY. 3 pieces  
ORIGINAL IMPRESSIONS. EXCESSIVELY RARE.
- 802 PRIOR. "THE GOLDEN HORN, CONSTANTINOPLE." Engraved by T. A. PRIOR after J. JACOBS.  
ENGRAVER'S PROOF BEFORE LETTERS ON INDIA PAPER.
- 803 ALLEN. "THE COLUMNS OF ST. MARK, VENICE." Engraved by J. B. ALLEN after BONINGTON, and two others. 3 pieces
- 804 LANDSCAPE AND VIEWS. TIVOLI, LIVOURNE, ANTONY'S PILLAR, ROME, etc. 7 pieces
- 805 PANNIER. "RAPHAEL." Engraved by PANNIER. PROOF ON INDIA PAPER. SCARCE IN THIS FINE STATE.
- 806 SCHIOVONETTI. "PORTRAIT OF RAPHAEL MORGHEN." Engraved by A. SCHIOVONETTI. PORTRAIT OF JOHN HENRY MÜLLER (the Engraver). PROOF BEFORE LETTERS. 2 pieces
- 807 HALL. "PORTRAIT OF J. M. W. TURNER, WHEN YOUNG." Engraved by HALL after TURNER. ENGRAVER'S PROOF BEFORE ALL LETTERS ON INDIA PAPER. VERY RARE IN THIS FINE STATE.
- 808 MEYER. "PORTRAIT OF SIR JOSHUA REYNOLDS." Engraved by H. MEYER from the ORIGINAL by himself. OPEN LETTER PROOF.
- 809 PIRANISI. STATUARY. Engraved by F. PIRANISI from the originals. 3 pieces

- 810 CARDON. "PORTRAIT OF LEWIS SCHIOVONETTI (the Engraver.)" Engraved by A. CARDON after H. ELRIDGE. OPEN LETTER PROOF ON INDIA PAPER. RARE.
- 811 DANIELL. PORTRAITS OF THOMAS GIRTIN and PAUL SANDBY (TURNER's early friends and fellow workers.) Engraved by W. DANIELL after G. DANCE. SCARCE.  
2 pieces
- 812 MICHEL. "RUBENS' WIFE." Engraved by J. B. MICHEL after RUBENS. PROOF BEFORE LETTERS. RARE.
- 813 DURER. "SCENES IN THE LIFE OF ALBERT DURER." Set of fine curious colored German prints. VERY RARE.  
5 pieces.
- 814 SAILLIAR. "HELENA FORMAN, RUBENS' SECOND WIFE." Engraved by L. SAILLIAR after VANDYKE.
- 815 FELSING. "PORTRAIT OF RAPHAEL." Engraved by J. FELSING. FINE OLD IMPRESSION. SCARCE.
- 816 BAILLIE. "PORTRAIT OF F. HALS." Etched by CAPT. BAILLIE. SCARCE.
- 817 FOLO. "PORTRAIT OF VIRGINIA LE BRUN." Engraved by J. FOLO after TOFFANELLI. FINE AND RARE.
- 818 EDELINCK. "PORTRAIT OF ISRAEL SILVESTRE." Engraved by G. EDELINCK after LE BRUN. OLD IMPRESSION. FINE.
- 819 MEYER. "Portrait of JOHN BOYDELL (Engraver and Publisher of the 'Boydell Shakespeare.')" Engraved by H. MEYER after GABRIEL STUART. OPEN LETTER PROOF. RARE.
- 819\*VIEWS. BASIL, NAPLES, TIVOLI, etc. 4 pieces
- 820 PHILADELPHIA. "THE EAST PROSPECT OF THE CITY OF PHILADELPHIA, IN THE PROVINCE OF PENNSYLVANIA." (*Engraved for the London Magazine, 1775.*) VERY RARE. FINE IMPRESSION.
- 821 BENNETT. "BALTIMORE TAKEN NEAR WHETSTONE POINT." Painted and engraved by W. J. BENNETT, 1831. OLD IMPRESSION. VERY RARE.
- 822 NEW YORK. "RUINS OF THE MERCHANTS' EXCHANGE, N. Y., AFTER THE CONFLAGRATION OF DECEMBER 16 AND 17, 1835. VERY RARE.
- 823 SEYMOUR. "MOUNT VERNON, THE SEAT OF THE

- LATE GENERAL WASHINGTON." Drawn by W. BIRCH. Engraved by S. SEYMOUR. Philadelphia, 1812. OLD IMPRESSION. VERY RARE.
- 824 GILLRAY. "THE KING OF BROBDINGNAG AND GULLIVER (George III. and Bonaparte)," after GILLRAY. RARE.
- 825 MILIUS. "PERSÉE DELIVRANT ANDROMÈDE." Beautiful NUDE subject. Etched by F. MILIUS after RUBENS.
- 826 BRACQUEMOND. "LE HAUT D'UN BATTANT DE PORTE." Etched by BRACQUEMOND. SCARCE.
- 827 BICHARD. "PORTRAIT OF DR. DOLLINGER." Etched by A. BICHARD after LENBACH.
- 828 PARK. "SHIELDS HARBOUR. EVENING." Etched by J. PARK.
- 829 MUSIC. "THE MUSICAL CATS." Etched by the KING OF PORTUGAL. RARE.
- 830 HARDY. "AFRICAN ELEPHANT." Etched by HEYWOOD HARDY.
- 831 MACBETH. "A CAMBRIDGESHIRE FERRY." Etched by ROBERT W. MACBETH.
- 832 GAINSBOROUGH. "LAND-GUARD FORT IN SUFFOLK." Engraved by T. MAJOR after GAINSBOROUGH. 1754. RARE.
- 833 RAPHAEL. "PORTRAIT OF RAPHAEL." CURIOUS and RARE Lithograph.
- 834 TANJE. "Portrait of P. TANJE (the Dutch Hogarth)," engraved by himself. FINE AND RARE.
- 835 CARDON. "Interior of a Cottage." Engraved by A. CARDON and W. BOND after OSTADE. FINE.
- 836 BARTOLOZZI. "ESTHER ACCUSING HAMAN." Engraved by F. BARTOLOZZI after W. HAMILTON. FINE OLD IMPRESSION.
- 837 WALKER. "LIONS AT PLAY." Engraved by W. WALKER after RUBENS. FINE.
- 838 COLLET. "PAUL JONES SHOOTING A SAILOR WHO HAD ATTEMPTED TO STRIKE HIS COLORS IN AN ENGAGEMENT." Printed and sold for CARRINGTON BOWLES. EXCESSIVELY RARE.

- 839 THOMSON. "GENERAL WOLFE'S MONUMENT IN WESTMINSTER ABBEY." Engraved by W. THOMSON. FINE AND RARE.
- 840 BARTOLOZZI. "LADY JANE GRAY," after ANGELICA KAUFFMAN, and another subject after CIPRIANI. Engraved by F. BARTOLOZZI. 2 pieces
- 841 CHAPMAN. ORIGINAL DRAWING MADE FOR THE NEW YORK SKETCH CLUB, DEC. 4, 1852, BY F. A. CHAPMAN. Illustrating a passage in BYRON'S "DON JUAN."
- 842 WILLMORE. "BYRON'S DREAM." Engraved by J. T. WILLMORE, after SIR C. EASTLAKE. FINE OLD IMPRESSION. RARE.
- 843 WEST. "WILLIAM PENN AND THE INDIANS." Engraved by "D." after BENJAMIN WEST. VERY FINE AND EXCESSIVELY RARE.
- 844 CARLOS. "DOROTHEA." Engraved by W. CARLOS after J. G. MIDDLETON. OLD IMPRESSION. SCARCE.
- 845 TOMKINS. "LOUIS XVIth WITH HIS FAMILY IN THE TEMPLE AT PARIS, JAN. 20, 1793." Engraved by P. W. TOMKINS (pupil of BARTOLOZZI.) OPEN LETTER PROOF. VERY FINE AND RARE.
- 846 BARTOLOZZI. "QUEEN MARGARET AND THE ROBBER," and "KING HENRY II. AND FAIR ROSAMOND." Engraved by F. BARTOLOZZI after CIPRIANI and ANGELICA KAUFFMAN. 2 pieces
- 847 SKELTON. "EXECUTION OF MARY QUEEN OF SCOTS." Engraved by SKELTON after OPIE. FINE.
- 848 RODEN. "JOHN KNOX REPROVING THE LADIES OF QUEEN MARY'S COURT." Engraved by W. T. RODEN after CHALON. OPEN LETTER PROOF ON INDIA PAPER. RARE.
- 849 STOTHARD. "CHARLES II. RECEIVING THE DUCHESS OF ORLEANS AND THE DUCHESS OF PORTSMOUTH AT DOVER," and "OLIVER CROMWELL DISSOLVING THE LONG PARLIAMENT." Engraved by BROMLEY and COLLYER after STOTHARD. 2 pieces
- 850 SCOTT. "CROMWELL, HIS FAMILY, MILTON, CHARLES I., etc." Engraved by JAMES SCOTT after W. FISK. PROOF ON INDIA PAPER BEFORE LETTERS. FINE.



- 851 BURT. "THE SIGNING OF THE DEATH WARRANT OF LADY JANE GREY." Engraved by CHARLES BURT after DANIEL HUNTINGDON. FINE ORIGINAL IMPRESSION.
- 852 LUPTON. "DUTCH BOORS." Engraved by THOMAS LUPTON after TENIERS. FINE PROOF.
- 853 REYNOLDS. "The Trooper." Engraved by S. W. REYNOLDS after CUYP. FINE OLD IMPRESSION.
- 854 RYLAND. "DUTCH INTERIOR." Engraved by RYLAND after BRACKENBERG. PROOF BEFORE LETTERS. FINE.
- 855 COOPER. "A DAY'S SPORT IN THE HIGHLANDS," and "THE FIRST DAY OF OYSTERS." Engraved by SHENTON and GREATBACH after COOPER and FRASER. ORIGINAL IMPRESSION. 2 pieces
- 856 RAIMBACH. "THE ERRAND BOY." Engraved by A. RAIMBACH after SIR DAVID WILKIE. RARE. FINE OLD IMPRESSION.
- 857 VALLÉE. "RESURRECTION DU LAZARE." Engraved by SIMON VALLÉE after J. MUTIEN. FINE OLD IMPRESSION.
- 858 LENEY. "OTHELLO." (Act 5, Scene 2.) Engraved by W. LENEY after J. GRAHAM. OLD IMPRESSION. RARE.
- 859 LIPS. "MAGDALEN." Engraved by J. H. LIPS, 1777. FINE.
- 860 WARD. "CHRIST IN THE GARDEN." Engraved by W. WARD, R. A., after CORREGGIO.  
*A beautiful brilliant impression of the first Mezzotint, engraved on steel.*
- 861 BEAUMONT. "L'APARITION DE L'ANGE AUX BERGERS." Engraved by BEAUMONT after WOUVERMANS. FINE OLD IMPRESSION.
- 862 RAVANET. "THE PRODIGAL SON." Engraved by RAVANET after SALVATOR ROSA. FINE OLD IMPRESSION.
- 863 MICHEL. "ABRAHAM, SARAH AND HAGAR." Engraved by J. M. MICHEL after CORTONA.
- 864 READ. "MOSES IN THE BULLRUSHES." Engraved by RICHARD READ after LE SŒUR.

- 865 MICHEL. "MOSES STRIKING THE ROCK." Engraved by J. B. MICHEL after POUSSIN.
- 866 EARLOM. "JACOB BURYING LABAN'S IMAGES." Engraved by RICHARD EARLOM after BOURDON.
- 877 EAGAN. "RALEIGH'S FIRST PIPE IN ENGLAND." Engraved by JAMES EAGAN after W. B. BUSS. OPEN LETTER PROOF. FINE AND RARE.
- 878 BARLOW. SUBJECT. Engraved by T. O. BARLOW after DANIEL HUNTINGTON.
- 879 MEDLAND. "AN AQUATIC FETE AT DORT." Engraved by T. MEDLAND after CUYP. OPEN LETTER PROOF ON INDIA PAPER. FINE AND RARE.
- 880 FACIUS. "DÆDALUS AND ICARUS." Engraved by FACIUS after LE BRUN.
- 881 ANDERSON. "HUNTING PIECE." Engraved by A. ANDERSON after RIDINGER.  
VERY RARE. ORIGINAL PROOF OF THIS, ONE OF THE FINEST WORKS OF THE "AMERICAN BEWICK."
- 882 LANGLOIS. "L'EDUCATION BADINE." Engraved by P. G. LANGLOIS after SCALEKEN. FINE AND RARE.
- 883 FITTLER. "AN ITALIAN FAIR." Engraved by FITTLER after MIEL.
- 884 CANOT. "The Goatsherd." Engraved by P. O. CANOT after ROSA DI TIVOLI; "THREE SOLDIERS." Engraved by JAMES HEATH after SALVATOR ROSA. 2 pieces
- 885 FITTLER. "AFRICA," "THE DUTCH COTTAGE," etc. Engraved by JAMES FITTLER and JOHN BROUNET after TENIERS, BRILL and POUSSIN. 3 pieces
- 886 "SOCRATES AND XANTIPPE." CURIOUS NUDE SUBJECT. VERY RARE.
- 887 "DAVID CROCKETT." Drawn on stone by S. S. OSGOOD. PROOF ON INDIA PAPER. RARE.  
"I am happy to acknowledge this to be the only correct likeness that has been taken of me.—DAVID CROCKETT."
- 888 PORTRAIT OF "MISS FLORA MACDONALD (Mistress of the Young Pretender)." Fine impression of the RARE *contemporary Mezzotint* after I. MARKLUIN. Published in London, 1747.
- 888\* PORTRAIT OF THE "REV. JOHN WESLEY." Curious speci-

men of early American Mezzotint engraving. "New York. Published by DAVID LONGWORTH, No. 66 Nassau street."

- 889 LOUTHERBOURG. "DUDLEY CASTLE GATE," and "THE WATERING CART." Fac-similes of WATER COLOR Drawings. 2 pieces
- 890 PORTRAIT OF "DR. PUSEY" (Founder of the Catholic revival in the Church of England). "Sketched at Oxford" by JOHN WATKINS, and drawn on stone by J. H. LYNCH. PROOF ON INDIA PAPER.
- 891 PORTRAIT OF "CHARLES PRATT, LORD CAMDEN, LORD CHIEF JUSTICE." FINE MEZZOTINT. BEAUTIFUL OLD IMPRESSION. RARE.
- 892 PORTRAIT OF "TALMA (the Actor)." Engraved in line. VERY BRILLIANT PROOF BEFORE ALL LETTERS. FINE AND RARE.
- 893 PORTRAIT OF "CHARLES MACKLIN IN HIS 93RD YEAR," after OPIE.  
This impression is from the celebrated Mathews Collection, and has Mathews' autograph.
- 894 PINE. "GARRICK'S DEATH MASK." After R. E. PINE. VERY FINE AND RARE.
- 895 VIEWS. "LIVOURNE," "ANCONA," and "MONTEREY." 3 pieces
- 896 BAKER. "THE SON OF NIOBE." Engraved by J. H. BAKER, from the Group by J. LEEB. PROOF ON INDIA PAPER.
- 897 "ST. PAUL'S CATHEDRAL FROM LUDGATE HILL." CURIOUS AND RARE AQUATINT. (London, 1797.) FINE IMPRESSION.

#### **Framed Mezzotints.**

THE FOLLOWING 25 LOTS ARE ALL EXCEPTIONALLY FINE AND RARE SPECIMENS OF THE OLD AND PURE STYLE OF MEZZOTINT ENGRAVING. ALL THE BEST MASTERS OF THE SCHOOL ARE REPRESENTED BY ONE OR MORE OF THE CHOICEST EXAMPLES OF THEIR WORK. ALL ARE, WITHOUT EXCEPTION, FINE OLD BRILLIANT IMPRESSIONS, IN THE BEST POSSIBLE CONDITION. THEY ARE UNIFORMLY FRAMED IN POLISHED OAK. OF THE RARITY OF THESE SPECIMENS NOTHING NEED BE SAID, EXCEPT THAT FROM THE VERY NATURE OF THE WORK IT WAS NOT POS-

SIBLE THAT MORE THAN BUT FEW GOOD IMPRESSIONS COULD  
BE TAKEN FROM THE PLATES.

- 899 EARLOM. "A FRUIT MARKET," "A HERB MARKET,"  
"A FISH MARKET," and "A GAME MARKET." En-  
graved by RICHARD EARLOM after SNYDER.  
BRILLIANT IMPRESSIONS IN FINE ORDER OF THIS SET OF  
EARLOM'S MASTERPIECES. Polished oak frames.
- 900 MURPHY. "THE CYCLOPS AT THEIR FORGE." En-  
graved by JOHN MURPHY after LUCA GIORDANO. VERY  
BRILLIANT IMPRESSION. LARGE MARGINS. Polished  
oak frame. 4 pieces
- 901 EARLOM. "A CONCERT OF BIRDS." Engraved by  
RICHARD EARLOM after MARIO DE FIORI. BEAUTIFUL  
IMPRESSION IN FINE ORDER OF THIS CELEBRATED  
PIECE. Polished oak frame.
- 902 WATSON. "RUBENS AND HIS FAMILY." Engraved by  
JAMES WATSON after J. JORDANS. VERY FINE IMPRES-  
SION IN BEAUTIFUL CONDITION. Polished oak frame.
- 903 BOYDELL. "KING CHARLES THE FIRST." Engraved  
by JOSIAH BOYDELL after VANDYKE. VERY BRIL-  
LIANT IMPRESSION, EQUAL TO A PROOF. LARGE MAR-  
GINS. Polished oak frame.
- 904 JONES. "PORTRAIT OF THE EARL OF MOIRA (LORD  
RAWDON)." Engraved by JOHN JONES after SIR  
JOSUA REYNOLDS. VERY RARE AND FINE. Polished  
oak frame.
- An inferior impression of this print recently sold at auction in  
this city for \$27.
- 905 GREEN. "JOHN BOYDELL (engraver and publisher of  
the 'Boydell Shakespeare')." Engraved by VALENTINE  
GREEN after JOSIAH BOYDELL. VERY FINE AND RARE.  
Polished oak frame.
- 906 EARLOM. "A SLEEPING BACCHUS." Engraved by  
RICHARD EARLOM after GIORDANO. BRILLIANT  
IMPRESSION IN FINE ORDER. Polished oak frame.
- 907 MURPHY. "ABRAHAM'S SACRIFICE." Engraved by  
JOHN MURPHY after REMBRANDT. VERY BRILLIANT  
IMPRESSION. Polished oak frame.
- 908 WATSON. "PORTRAIT OF SIR ROBERT WALPOLE."

- engraved by JAMES WATSON after VANLOO. VERY BEAUTIFUL IMPRESSION IN FINE ORDER. LARGE MARGINS. Polished oak frame.
- 909 DIXON. "DAVID GARRICK, Esq." Engraved by J. DIXON after THOS. HUDSON. VERY BRILLIANT IMPRESSION IN FINE ORDER. LARGE MARGINS. Polished oak frame.
- 910 EARLOM. "MARY MAGDALEN WASHING CHRIST'S FEET." Engraved by RICHARD EARLOM after RUBENS. A REMARKABLE FINE IMPRESSION, BRILLIANT AS A PROOF. Polished oak frame.
- 911 GREEN. "THE ADORATION OF THE SHEPHERDS." Engraved by VALENTINE GREEN after MURILLO. BRILLIANT IMPRESSION. LARGE MARGINS. Polished oak frame.
- 912 WATSON. "DAVID GARRICK, Esq." Engraved by THOS. WATSON after SIR JOSHUA REYNOLDS. Brilliant impression. VERY FINE AND RARE. Polished oak frame.
- 913 EARLOM. "BATHSHEBA BRINGING ABISHAG TO KING DAVID." Engraved by RICHARD EARLOM after VANDERWERFF. VERY BRILLIANT PROOF BEFORE ALL LETTERS. EXCESSIVELY RARE IN THIS EXCEPTIONAL STATE. Polished oak frame.
- 914 TOWNLEY. "MRS. JENNY DERING" (Mistress of the MARQUIS OF WHARTON)." Engraved by CHARLES TOWNLEY after SIR PETER LELY. VERY FINE AND RARE. Polished oak frame.
- 915 EARLOM "BACCHANALIANS." Engraved by RICHARD EARLOM after RUBENS. BRILLIANT IMPRESSION. LARGE MARGINS. Polished oak frame.
- 916 TOWNLEY. "JOHN HENDERSON, Esq. (Actor)." Engraved by C. TOWNLEY after REYNOLDS. BRILLIANT OPEN LETTER PROOF. EXCESSIVELY RARE IN THIS FINE STATE. Polished oak frame.
- 917 WARD. "WM. HENRY WEST BETTY. ÆTATIS 13. (the young Roscius)." Engraved by J. WARD after NORTHCOTE. OPEN LETTER PROOF. VERY FINE. Polished oak frame.

- 918 GREEN. "SIR THOMAS WHARTON." Engraved by VALENTINE GREEN after VANDYKE. VERY BRILLIANT IMPRESSION. LARGE MARGINS. Polished oak frame.
- 919 MURPHY. "TITIAN'S SON AND NURSE." Engraved by JOHN MURPHY after TITIAN. BRILLIANT IMPRESSION. VERY FINE. Polished oak frame.
- 920 EARLOM. "MARCHIONESS OF WHARTON." Engraved by RICHARD EARLOM after SIR PETER LELY. BEAUTIFUL IMPRESSION. VERY FINE. Polished oak frame.
- 921 GREEN. "HENRY DANVERS, EARL OF DANBY." Engraved by VALENTINE GREEN after VANDYKE. BRILLIANT IMPRESSION. Polished oak frame.
- 922 REYNOLDS. "STEPHEN PRICE, Esq. (Manager of the old Park Theatre, New York)." Engraved by S.W. REYNOLDS. OPEN LETTER PROOF. EXCESSIVELY RARE. Polished oak frame.
- 923 REYNOLDS. "GARRICK IN THE CHARACTER OF RICHARD III." Engraved by S. W. REYNOLDS after DANCE. VERY FINE IMPRESSION. Polished oak frame.
- 
- 924 DETAILLE (HUSSARD). Original Etching. INDIA PROOF.
- 925 GOENCOTTE. Original Etching. JAPAN PROOF.
- 926 FLAMENG. Portrait after VELASQUEZ. PROOFS. Folio. 2 pieces
- 927 HUOT. Etching. "Marine." JAPAN PROOF.
- 928 RAJON. Portrait after HALS. Fine Etching.
- 929 JACQUE (CH.) "The Mousetrap." Fine Etching. SCARCE.
- 930 JACQUEMART. Original Etchings of "Vases." Folio. 2 pieces
- 931 LALANNE. "Marine." Fine Etching. INDIA PROOF.
- 932 CAVON. "Marguerite and Faust," after ARY SCHEFFER. INDIA PROOF, No. 37. in fine mahogany frame.
- 933 LULLY. Fine portrait of, by ROULLET. Folio.
- 934 WEYROTTER. Original Etchings. 2 pieces
- 935 BARTOLOZZI. Studies of Heads. FINE. 2 pieces

- 936 REMBRANDT. "Joseph and Mrs. Potiphar." B. 39.
- 937 CRANACH (LUCAS). Fine original scene of a Martyr.
- 938 DUBOU COURT. "Chacon son Tour," and another  
FACETIOUS subject. 2 pieces
- 939 CALLOT. Original Etchings, GROTESQUE. 24 pieces
- 940 VIDAL. "Muse de Souvenir." REMARK PROOF on  
INDIA PAPER. Folio.
- 941 RUDAUX. "Flirtation." Original Etching. PROOF.
- 942 BARTOLOZZI. "Ecce Homo." PROOF. Fine. Folio.
- 943 PIRANESI. "Temple of Neptune." BEAUTIFUL FOLIO  
Etching. Finely framed.
- 944 PIRANESI. "Interior of Temple of Neptune."  
Framed.
- 945 MASSON. "The Gamblers." Fine Etching in ebony  
frame.
- 946 CHIFFARD. "Salvator Rosa et les Bandits." Fine  
Etching in ebony frame.
- 947 DURER. "Little Passion." ORIGINAL. 12 pieces.
- 948 WILLE. "Agar Presented to Abraham." Fine folio.
- 949 SCHIAVONETTI. "Trial and Execution of Louis  
XVI." Folio.
- 950 DE LAIRESSE. Fine old copper engraving. Folio.
- 951 FONTANA. "Venus and Adonis," and "Æneas Saving  
his Father." Folio. Fine. 2 pieces
- 952 RAMUS. "L'Intermede." Fine Etching.
- 953 MÜLLER (J. G.). Fine portrait of MENDELSSOHN.  
SCARCE.
- 954 WILLMORE. "The Ruins of Carthage." INDIA.
- 955 MAKART. "Diane La Chasseresse." INDIA PROOF.
- 956 DELACROIX. "Le Combat." Original Etching.  
PROOF.
- 957 PETRELLE. "Clytie." BEAUTIFUL NUDE. Folio.
- 958 DE FREY. "Abraham Blessing Jacob." FINE.
- 959 LOUTHERBOURG. "Mr. Weston in the Character of  
Tycho." Fine Mezzotint by PHILLIPS. Folio.
- 960 BURNETT. "The Salutation," after REMBRANDT.

- 961 SOMM. "The Calendar." ORIGINAL ETCHING. FINE PROOF.
- 962 BEAUVERIE. "Chaumiere." Etching. PROOF.
- 963 RAMUS. "Naissance de Henri IV." Etching. Folio.
- 964 DURER. "Le Philosophe." FINE.
- 965 DIXON. "Ugolino." BEAUTIFUL MEZZOTINT. Folio.
- 966 PALMIERE. "Cattle Scene." Folio.
- 967 DESNOYERS. "Talleyrand." FINE portrait. Folio.
- 968 DESPLACES. "Diana." FINE NUDE. Folio.
- 969 FRANCOIS (A.). "Portrait of TITIAN, after his own painting. In ebony frame. Folio.
- 970 "Les Jeux des L'Enfance." Photograph. Folio.
- 971 LORICHON. "Mariage Mystique de St. Catherine." BEAUTIFUL LINE engraving. Folio.
- 972 DELAROCHE. "Napoleon (The Snuff Box)." Engraved by ARISTIDE LOUIS. Finely framed. Folio.  
 ENGRAVER'S PROOF BEFORE THE MARGINS OF THE PLATE WERE CLEANED. VERY RARE.
- 973 ST. AUBIN. "Venus Anadyomène," after TITIAN, called "Venus a la Coquille." EXQUISITE and RARE engraving, in ebony frame.
- 974 APPIAN. Original drawing. Finely framed.
- 975 APPIAN. Original Etching. "Marine." JAPAN PROOF. Finely framed. Folio.
- 976 DURER. "The Large White Horse." BRILLIANT ORIGINAL IMPRESSION. B. 97, in fine ebony frame.
- 977 CRANACH (LUCAS). "Philippe Melanchtonis. Anno 1564." Portrait en pied. FINE RARE specimen of the engraver, neatly framed in ebony.
- 978 VANDYCK. "Original Drawing" in red crayon. Neatly framed.  
 UNIQUE. BEAUTIFULLY FINISHED PORTRAIT.
- 979 FICQUET. "Portrait of Madame De Maintenon." *Epreuve sur papier. Double.* Exqu Coast and VERY RARE portrait. Finely framed.
- 980 HALM (Geo. R.) Original Pen and Ink Sketch, "An Idle Hour." Neatly framed.
- 981 SEYMOUR (HADEN). "Bords de la Tamise." Fine



- original Etching. PROOF on JAPAN PAPER BEFORE ALL LETTERS. In ebony frame.
- 982 REMBRANDT. "Mother of REMBRANDT." FINE. B. 344.
- 983 ORIGINAL DRAWING. "Portrait of GABRIELLE D'ESTRÉES. SIGNED. VERY FINE. In ebony frame.
- 984 COROT. ORIGINAL PROOF Etching. Framed.
- 985 APPIAN. "Marine." Original Etching. Proof. framed.
- 986 FORTUNY. "Spring." AN EXQUISITE NUDE Etching. PROOF; and MARTIAL. "Summer." Also Etching of fine NUDE. PROOF. Beautiful pair. Finely framed. 2 pieces
- 987 MULLER. "L'Enlèvement de Psyché," after PRUDHON. BEAUTIFUL STAMPED PROOF of a very graceful subject, in fine frame. Folio.
- 988 DURER. "Adam and Eve." ORIGINAL, ON PAPER WITH WATERMARK. B. No. 1.
- 989 DE BOISSIEU. Original India Ink Drawing.
- 990 PARKRIDGE. "Pilgrims at St. Peter's, Rome. Fine Water Color. Folio.
- 991 WEST (BENJ., R.A.). Fine original Drawing. Folio.
- 992 GRUNEWALD. "The Bavarian Musicians." Grotesque. Original Water Color.
- 993 GRUNEWALD. "The Wreck." Fine original Drawing.
- 994 LORRAIN (CLAUDE). "Marine." Fine original Etching.
- 995 REMBRANDT. "Christ Clearing the Temple." B. 69.
- 996 STRANGE (ROBERT.) "Meekness." Fine folio.
- 997 HEDOUIN. "Diana sortant du Bain." Etching. INDIA IMPRESSION. BEAUTIFUL GROUP of NUDES.
- 998 WILLE. "Petite Ecolière." Fine impression.
- 999 VOYER. "Bezabé au Bain." Fine group of NUDES. Folio.
- 1000 PICART. "Concert de Musique." Fine.
- 1001 HENRIQUEZ. "Femme Hydropique." Fine proof Folio.

- 1002 BERVIC. "L'Innocence." Fine impression. Framed.
- 1003 MASSARD. "Atala." Fine old impression in neat oak frame. Folio.
- 1004 KAULBACH. "Lotchen." INDIA PROOF. Elegantly framed. Folio.
- 1005 REMBRANDT. "L'Espiegle." Bartsch, 188. Wilson, 185.
- 1006 REMBRANDT. "Le Baptême de l'Eunuque." B. 98.
- 1007 VALENTINE GREEN. "Leda and the Swan." Beautiful Mezzotint of a FINE NUDE. PROOF BEFORE LETTERS. In antique oak frame. Folio.
- 1008 BERVIC. "Louis XVI. in his Coronation Robes." Very beautiful line engraving (Plate destroyed during French Revolution); and "Marie Antoinette" as a companion. Large folio. 2 pieces
- 1009 HENRIQUEL DUPONT. "Cromwell devant le Cercueil de Charles I." VERY RARE. Proof.
- 1010 RICHOMME. "Neptune et Amphitrite." EXQUISITE LINE Engraving. Folio.
- 1011 EDELINCK. "Portrait of CHAS. PERRAULT."
- 1012 COUNTRY. "La Coquette." Beautiful Etching of Female Head. (*Coiffure Marie Antoinette.*) SIGNED. ARTIST PROOF ON JAPAN PAPER. Elegantly framed. Folio.
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- 1015 DESNOYERS. "Abailard et Heloise." A pair of fine portraits in antique frames.
- 1016 DE BOISSIEU. "Au Coin du Feu." Fine etching. Framed.
- 1017 BARTOLOZZI. "The Young Mother." Fine subject. In ebony frame.
- 1018 UNGER. "L'Abreuvoir." Fine proof Etching. Framed.

- 1019 CHAMPOLLION. Portraits of SARAH BERNHARDT. 2 pieces
- 1020 DELACROIX. "Le Forgeron." Fine original Etching. Proof.
- 1021 TROYON. "Scene Champetre." JAPAN PROOF.
- 1022 LEGROS. Original Etching. RARE.
- 1023 SOMM. "Japonisme." Original Etching. SIGNED ARTIST PROOF. Neatly framed.
- 1024 APPIAN. Etching. "Marine." JAPAN PROOF. Neatly framed. Folio.
- 1025 BONNAT. "Portrait of Victor Hugo." Etched by BARRY. Proof.
- 1026 LEFEBVRE. "Le Reve;" and 2 other FINE NUDES. Etchings. 3 pieces
- 1027 GRAEF. Etching. NUDE. Japan proof.
- 1028 FORTUNY. "Le Choix du Modele." JAPAN PROOF.
- 1029 CORNELIUS VISCHER. "The Cat." VERY RARE.
- 1030 LOSSOW. "Only for Friends," and "Cupid Undressing Venus." Fine pair of Etchings. JAPAN PROOFS. EROTIC. 2 pieces
- 1031 MAKART. "Diana at the Chase." Fine Etching. JAPAN PROOF, in handsome frame.
- 1032 LAUGIER. "Sappho." BEAUTIFUL INDIA PROOF. Finely framed.
- 1033 DEBAINES (BRUNET). "Daphnis and Chloe." Fine Etching. Framed in oak and bronze.
- 1034 FRANCOIS. "Tentation du Christ," after ARY SCHEFFER. BEAUTIFUL INDIA PROOF, in fine mahogany frame. Folio.
- 1035 SCHILLER. "Portrait." Beautiful proof in ebony frame.
- 1036 LEGROS. A fine pair of original Etchings, in oak frames. 2 pieces
- 1037 BERGHEM. "Cattle." Very fine specimens. 2 pieces
- 1038 D'AUBIGNY. "Voyage en Bateau." A set of fine original Etchings. PROOFS on INDIA PAPER, mounted on card board. VERY RARE. 16 pieces

- 1039 LAWRENCE (THOS., R. A.) "Little Red Riding Hood." Fine.
- 1040 LEPRINCE. Original Etchings. Fine. 2 pieces
- 1041 VEYRASSAT. "Un Relais." Original Etching.
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- 1050 SHARP (WM.) "Diogenes in Search of an Honest Man." FINE and RARE Engraving. Folio.
- 1051 LAIRESSE (G. DE). Original Etchings and Engravings of NUDES and mythological subjects, some EROTIC. A VERY RARE and INTERESTING lot. 34 pieces
- 1052 ANGELO (MICHEL). "La Creation d'Eve;" "Le Peché," original; and another fine copper Engraving. 3 pieces
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- 1056 CORTAZZO. "Les Buveurs;" and ROYBET, "Le Joueur." A fine pair of original Etchings. 2 pieces
- 1057 MARTIAL. "The Shrimpers." Fine original Etching. INDIA PROOF.
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- 1059 JACQUE (CHAS.) Original Etchings. A fine pair. In  
ebony frames. 2 pieces
- 1060 BODMER. Etchings. A fine pair. In ebony frames.  
2 pieces
- 1061 BARTOLOZZI. "Miss Linwood." Beautiful proof.  
Folio.
- 1062 KAULBACH. "Portrait de Femme." INDIA PROOF.  
In mahogany frame.
- 1063 REMBRANDT. "Portrait of an Old Man." Fine  
Etching, frame to match the above. 2 pieces
- 1064 HEATH (CHAS.). "The Lovers' Quarrel." In fine  
oak frame. Folio.
- 1065 GARAVALLA. 'L'Enfant Jesus entoure d'Ange.'  
Fine impression. In handsome oak frame.
- 1066 LEFEBVRE. NUDE. In mahogany frame.
- 1067 ETCHINGS. A FINE COLLECTION. Comprising speci-  
mens by the most celebrated modern Etchers and  
Painters, such as DETAILLE, BRACQUEMOND, DELA-  
CROIX, LALANNE, MILLET, RAJON, LALAUZE, FLAM-  
ENG, CH. JACQUE, UNGER, WALTNER, GREUX, GAU-  
CHEREL, HAMERTON, VEYRASSAT, LURAT, ROUSSEAU,  
HECHT, MONGIN, MONZIES, FARRAR, CHASE, SMILLIE,  
GIFFORD, etc., etc., and NEARLY EVERY ETCHER of  
note. The majority mounted on Bristol board. In  
Portfolio. A MAGNIFICENT LOT for a collector.  
158 pieces
- 1068 JACQUE (CHAS.). Collections of Etchings on INDIA  
PAPER of this EMINENT ETCHER. In Portfolio. Folio.  
30 pieces
- 1069 EROTICA. A FINE COLLECTION OF ETCHINGS.  
PROOFS ON INDIA PAPER. COMPLETE SET IN  
TWO STATES TO ILLUSTRATE "Les Bijoux Indis-  
crets," and other books of this class. RARE. 42 pieces
- 1070 "LA PUCELLE DE VOLTAIRE." A set of  
EROTIC plates by MARILLIER, LEBARBIER, etc.,  
RARE. 23 pieces
- 1071 —. The same. Another set by MOREAU. VERY  
CURIOUS. 26 pieces

- 1072 BARTOLOZZI. "Studies of Heads." Folio. FINE.  
4 pieces
- 1073 —. Engravings by the same. VERY FINE. Folio.  
3 pieces
- 1074 PORTRAITS of FLAXMAN and HEMLING. Proofs  
Folio. 2 pieces
- 1075 WEBER. "EMPRESS EUGENIE." Fine folio portrait.
- 1076 MORGHEN (RAPHAEL). "Portrait of Francis I."  
Folio.
- 1077 BOYDELL. "Midsummer Night's Dream." Folio.
- 1078 GESSNER. ORIGINAL SEPIA DRAWING.
- 1079 REYNOLDS. "Battle of Navarino." FINE MEZZO-  
TINT. Large folio.
- 1080 JACQUEMART. Etching of "Flowers." JAPAN PROOF.
- 1081 MONZIES. "Joueur d'Echecs" and "Amateur de  
Tableaux." Fine pair Etchings. 2 pieces
- 1082 JACQUEMART. "Ivoire et Caladons." Fine etching.
- 1083 LANÇON. "Soldiers." JAPAN PROOF.
- 1084 DUPRAT. "Soldiers." JAPAN PROOF.
- 1085 FITTLER. "Canal of Dort." Fine.
- 1086 COUET. "Cyparisse," FINE LINE engraving folio.
- 1087 PIRANESI. Etching, "Roman Ruins." Folio.
- 1088 DEBOISSIEU. Original etching. Fine.
- 1089 MASQUELIER. "August Visitant le Tombeau  
d'Alexandre."
- 1090 CLAUDE LORRAIN. ORIGINAL ETCHING.
- 1091 QUEEN VICTORIA. Portrait of. Fine REMARK  
PROOF on INDIA. Folio.
- 1092 CALLOT Portrait of, engraved by LUBIN.
- 1093 DEBOISSIEU. Etching after RUYSDAEL. Fine.
- 1094 DEBOISSIEU. Boys making Bubbles. Very fine.
- 1095 — Original Etching by the same. FINE LANDSCAPES.
- 1096 DEBOISSEN. "Le Moulin de Rembrandt.
- 1097 CASANOVA. "Au Coin du Jardin." BEAUTIFUL  
PROOF ON JAPAN PAPER. Folio.
- 1098 WILLE. "Tante de Gerard Dow." Fine.

- 1099 EMPRESS EUGENIE. FINE PORTRAIT.
- 1100 DECAMPS. "Les Baigneuses." Etching, fine landscape with GROUP OF NUDES. JAPAN PROOF.
- 1101 STAMMEL, "The Bookworm;" and "Companion." JAPAN PROOFS. 2 pieces
- 1102 TROYON. "The Watering Place." JAPAN PROOF.
- 1103 UNGER. "Bacchante." Etching. JAPAN PROOF.
- 1104 "LA SORTIE DU BAIN." NUDE. JAPAN PROOF.
- 1105 DUPRÉ. Etchings of Landscapes. JAPAN PROOFS. FINE. 3 pieces
- 1106 CALAME. "Evening." FINE JAPAN PROOF.
- 1107 UNGER. "Le Contrat de Mariage." PROOF.
- 1108 RAUSCHER. "The Visit." ETCHING. PROOF.
- 1109 VAN DER VELDE. "Etchings of Animals." FINE. 5 pieces
- 1110 CHAS. JACQUE. *D'Après* "Chardon." Old impressions. 2 pieces
- 1111 CHAS. JACQUE. After Pfifferaris. India.
- 1112 DURAND. "John Quincy Adams." Fine portrait folio.
- 1113 "WESTMINSTER ABBEY;" and three other Cathedrals. Folio. 4 pieces
- 1114 NEWTON. "Greenwich, from the Thames." Folio.
- 1115 VAN DER VELDE. "Scene Champêtre." COLORED. Folio.
- 1116 HILL. Old colored View of New York. SCARCE. Folio.
- 1117 ETRUSCAN ART. Collection of antique bas-reliefs, statues, etc. Some erotic. 40 pieces
- 1118 PORTRAITS. By DREVET, DUFLOS, EDELINCK, etc. A FINE lot. 10 pieces
- 1119 ORIGINAL DRAWINGS. By HUET, PALEANTI, etc. 7 pieces.
- 1120 OLD COPPER PLATES. By SANDRART, PICART, etc. 21 pieces
- 1121 PORTRAITS. OLD and RARE by KILIAN DE BRY, PICART, etc. 60 pieces

- 1122 CARICATURES, by DAUMIER, GAVARNI, CHARLET,  
etc., etc., MOSTLY COLORED. A SCARCE LOT. 28 pieces
- 1123 CARICATURES. Sporting, Fishing, etc., etc. Original  
etchings by CRUIKSHANK, HOGARTH, GILRAY,  
ROWLANDSON, etc. 36 pieces
- 1124 NUDES and Mythological Subjects. SOME EROTIC. 20 pieces
- 1125 IDEAL HEADS for Studies. 10 pieces
- 1126 ENGLISH SCRAP AND HISTORICAL PRINTS by  
SHARP, HEATH, etc. Fine. 20 pieces
- 1127 STATUES from the Antique. FINE LOT. 22 pieces
- 1128 DECORATION AND ARCHITECTURAL Plates. 36 pieces
- 1129 STUDIES FOR DRAWING, Figures, Animals, and  
Landscapes, after BOUCHER, JULLIEN, SALVATOR ROSA,  
etc. A FINE LOT. Folio. 50 pieces
- 1130 STUDIES AND NUDES from the Antique folio. 35 pieces
- 1131 —. The same. Small folio. 50 pieces
- 1132 —. The same. Quarto. 45 pieces
- 1133 ETCHINGS, ENGRAVINGS, etc., from "L'Artiste."  
Fine. 51 pieces
- 1134 PHOTOGRAPHS from Paintings. Folio and quarto. 18 pieces
- 1135 VIEWS. Old curious hand-colored copperplates of  
European Views—Amsterdam, London, Venice, etc. 24 pieces
- 1135\* "LIONNES (LES)." A fine lot of COMIC and FACETIOUS  
COLORED PLATES OF GRISETTES, by GAVARNI, GREVIN,  
DAUMIER, etc. 18 pieces
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(1830). GRANDVILLE, GAVARNI, etc. 45 pieces
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etc. 10 pieces
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CONTEMPORARY PRINT. RARE and CURIOUS.
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2 pieces
- 1150 RAPHAEL. "MABSYAS AND APOLLO." FINE PROOF.  
Folio.
- 1151 BARRY (A.). Original etching "landscape."
- 1152 LESLIE. "Griselda and Dulcinea." Fine pair.  
2 pieces
- 1153 ——. "Washington on Horseback (Siege of York-  
town)", and "View of New York from Battery." Fine  
etchings. 3 pieces
- 1154 TITIAN. Portrait of Nobleman ; Palemon and Larima,  
by TOMPKINS ; and 3 others by CAPT. BAILLIE GUER-  
CINO, etc. 5 pieces
- 1155 PORTRAITS by VAN SCHUPPEN, FONTANUS, CATHE-  
LIN, etc. 4 pieces
- 1156 HENRIQUEL DUPONT, *del. and Sc.* Beautiful por-  
trait, with fine borders. INDIA IMPRESSION. Folio.
- 1157 OLD COPPER PLATES by and after VAN OSTADE,  
KOBELL, DENON, DE MARCENAY, etc. VERY INTER-  
ESTING LOT. 26 pieces
- 1158 JAZET. "Le fils unique." ETCHING. PROOF.
- 1159 COLLECTION OF ETCHINGS by CHAS. JACQUE,

- PICCINI, LEGROS, VEYRASSAT, BEAUVERIE, TAÏFÉ,  
APPIAN, DENOÛ, etc. Good lot. 48 pieces
- 1160 PORTRAITS by WILLE, FICQUET, etc. Fine lot. 10 pieces
- 1161 FASEL. ORIGINAL DRAWINGS of NUDES. EROTIC. 4 pieces
- 1162 FINE ENGRAVINGS from ORLEANS GALLERY. 10 pieces
- 1163 ETCHINGS. INDIA IMPRESSIONS. FINE. 3 pieces
- 1164 EDELINCK. "Portrait of MANSARD." Fine.
- 1165 "LES LIONCEAUX." From DRESDEN GALLERY. Folio.
- 1166 OLD COPPER PLATES by GOLTZIUS, ROGER, COYPEL,  
REMBRANDT, MASSART, etc. A fine lot. 17 pieces
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FINE. 83 pieces
- 1168 "COSTUMES DES PYRENÉES." COLORED. 11 pieces
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wick Papers" by DICKENS. 14 pieces
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- 1193 BETTILINI (P.). "Angelo Poliziano;" and "Madonna Laura," by PALMERINI. 2 pieces
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This piece is the chef d'œuvre of the engraver.
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CUPID." EROTIC and SUGGESTIVE. In walnut and  
gold frame.
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(river and waterfall scene, etc.). "JOHN BOYDELL.  
*Excudit* 1782." In walnut and gold frame.  
The above landscape scene, drawn by J. BARBALET, was en-  
graved by V. M. PICOT. The figures, drawn by CIPRIANI,  
were engraved by BARTOLOZZI.
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- 1252 —. Etchings. "The Boar Hunt;" "The Combat;"  
and another. 3 pieces
- 1253 MAKART (H.) "L'Ete." Etching. INDIA PROOF.  
Framed in black walnut and gold.
- 1254 —. KEMBLE (JNO. P.). Portrait of, as "Hamlet,"  
after LAWRENCE. Folio. Framed in gold.
- 1255 —. PORTRAIT of "J. P. KEMBLE as Pizarro,"  
after LAWRENCE, to match the above. Framed.
- 1256 STUART (G.). "Portrait of WASHINGTON." Engraved  
by SADD. Folio. Framed in rosewood.
- 1257 REYNOLDS (S. W.). "Portrait of J. P. KEMBLE as

- Cato," after SIR THOS. LAWRENCE. Folio. In black walnut frame.
- 1258 CARTT-DE-VISITE Frames, with glass. 14 pieces
- 1259 PRONTI (DOMENICO). Nuova Racolta di 100 Vedutine Antiche della CITTA DI ROMA E sue Vicinanze. Being 100 *Views of Rome*. 4to. Sewed. Rome, 1795
- 1260 LINDUS. "Portrait of RUBENS." PROOF on HOLLAND PAPER.
- 1261 DUFLOS. "Marc Rene de Voyer de Pauluny," after RIGAUD.
- 1261\*MASSARD. "Portrait of INGRES." INDIA PROOF.
- 1262 HADEN (SEYMOUR). "COWDRAY."  
A fine example of this etcher.
- 1263 FORSTER (F.). "Portrait of ALBRECHT DUBER." Folio. FINE and RARE.
- 1264 SKELTON (WM.). "Portrait of SAMUEL PARR." Folio.
- 1265 LANGIER. "LE ZEPHYR." After PRUD'HON. Folio. FINE.
- 1266 GERARD. "Portrait of TALMA." Folio.
- 1267 REMBRANDT. Portrait of "REMBRANDT AUX SABRE ET A L'AIGRETTE." 3d state. Bl. 222. FINE IMPRESSION.
- 1268 FABER (I.). "HER GRACE THE DUCHESS OF MANCHESTER." After KNELLER. FINE IMPRESSION. Folio.
- 1269 FICQUET. "Portrait of CORNEILLE," after LE BRUN ; and two others.
- 1270 BAILLIE (CAPT. WM.). "Flemish Interior," after MULNAER. (Rare mezzotint).
- 1271 WHISTLER. "OLD CHELSEA." PROOF on JAPAN PAPER.  
A fine example of this artist's later style.
- 1272 LIGNON. "Portrait of Mlle. MARS." BEAUTIFUL OPEN LETTER PROOF.
- 1273 MARSHALL. "Portrait of WASHINGTON." Folio.

- 1274 WILLE (J. G.). "MORT DE CLEOPATRE," after NETSCHER.  
Fine impression of this celebrated print, which is only equalled by his famous "Satin Gown."
- 1275 RAPHAEL. "Portrait of, engraved," by HOLLOWAY.  
INDIA PROOF.
- 1276 DICKENS (CHARLES). Engraved by R. GRAVES. INDIA PROOF.
- 1277 VOLKMAR (CHAS.). "A Ford in Brittany." REMARK PROOF.
- 1278 PORTBURY. "A Dangerous Playmate," after ETTY ;  
and two others. 3 pieces
- 1279 TARDIEU. "Portrait of MONTESQUIEU." Fine ; and  
2 others. 3 pieces
- 1280 FAMOUS BIBLIOGRAPHERS. BRUNET (I. CH.) ;  
BERTIN. QUERARD. India proofs. 3 pieces
- 1281 CLAUDE. Original Etching by. "Rape of Europa."  
Dumesnil, 22.  
This is the largest plate etched by CLAUDE, and EXCESSIVELY  
RARE.
- 1282 MORGHEN (RAPHAEL). "PETRARCH," after TOFANELLI. FINE IMPRESSION.
- 1283 SHAKESPEARE. INDIA PROOFS ; and others. 10 pieces
- 1284 BRAGEMONT. SET OF ETCHINGS OF "HEADS OF CATTLE." PROOFS ON JAPAN PAPER. 6 pieces
- 1285 EDELINCK. "Portrait of GERARD EDELINCK" after TOREBAT. Folio. FINE.
- 1286 WATT (W. H.). "Portrait of THOS MOORE." PROOF. Folio.
- 1287 HADEN (SEYMOUR). "TWICKENHAM CHURCH."  
This plate was destroyed. FINE IMPRESSION.
- 1288 STOELZEL. "SIBYL," after VANDERWERFF. Folio.
- 1289 ALDERGRAVER. "ADAM AND EVE." B.I.  
Fine old impression.
- 1290 MCARDELL. "Portrait of JOHN PELLING." Fine folio.
- 1291 NANTEUIL (ROBT.) Portrait of, by ROMANET.  
SCARCE.

- 1292 ST. AUBIN. "Portrait of GLUCK;" and others. 4 pieces
- 1293 REMBRANDT. "DR. FAUSTUS." Bl. 84. Middleton, 291.
- 1294 WHISTLER. "BOATS AT MOORING. EVENING."  
A proof of this plate brought £8 15s. at the Rose Sale.
- 1295 TURNER (CHARLES). "Portrait of SIR THOS. LAWRENCE." BEAUTIFUL PROOF BEFORE LETTERS.
- 1296 AUBERT (M.) "MARS ET VENUS LIES PAR L'AMOUR," after VERONESE.
- 1297 CUNEGO (D.) "Achilles Vents his Rage on Hector," after HAMILTON.
- 1298 GALLE (C.) "PICTURA," and another. 2 pieces
- 1299 BEGA (C.) "Interior, with two Men and a Woman," and another.
- 1300 CLAUDE LORRAINE. Original Etching by. "SEAPORT WITH LIGHTHOUSE." Dumesnil 19. 3d state. VERY RARE.
- 1301 TOSCHI. "Portrait of LONGHI (Engraver)." EXCEEDINGLY SCARCE.
- 1302 FICQUET. Portraits of MONTAIGNE and CREBILLON. FINE AND RARE.
- 1303 VOLCKMAR (CHAS.). "Far from the Madding Crowd." ARTIST'S PROOF. SIGNED.
- 1304 REMBRANDT. "HOMME ASSIS AUX TROIS MOUSTACHES." "PHILON THE JEW," 2 state, Bl. 266, Middleton, 36.
- 1305 STRANGE, (ROBT.). "PARCE SUMNUM RUMPERE," after MARATTI. FINE OLD IMPRESSION.
- 1306 GARRICK, (DAVID). Portrait of, engraved by SKELTON after PINE. INDIA PROOF. Folio
- 1307 LALUZE, (A.). Portrait of BURNS. PROOF ON JAPAN PAPER.
- 1308 1309 DUPONT, (HENRIQUEL.) "Portrait of SAUVAGEOT (artist and musician)." ARTIST PROOF SIGNED. PRESENTED TO ANDREWS (engraver.)
- 1310 GAUCHER, (C.S.). "Portrait of LE BASS, engraver."

- "Le Genie du Dessin regrette M. Le Bas une muse  
symbol de la graveur, le coronne," after COCHIN. IN  
TWO STATES, PROOF BEFORE LETTERS AND IMPRESSION.
- 1311 EDMUND KEAN. Portrait of, by HALL. INDIA  
PROOF. (Only 50 printed.)
- 1312 SARAH BERNHARDT. Portrait of, by MONZIE, after  
CLARIN.
- 1313 ROUBILLAC, (artist.) Portrait of, after SALVATOR  
ROSA. PROOF BEFORE LETTERS. FOLIO.
- 1314 RITCHIE, (G. W. H.). "From Under the Trees."  
ARTISTS PROOF SIGNED.
- 1315 WATSON, (I.). "His Royal Highness George, Prince of  
Wales, and Prince Frederick," after READ. Folio.  
FINE AND SCARCE.
- 1316 CHEREAU, (JACQUES.) "JEAN D'ARRAGON," after  
RAPHAEL. FINE IMPRESSION.
- 1317 TURNER, (CHAS.). "Portrait of BYRON." SUPERB  
PROOF BEFORE LETTERS.
- 1318 MORACE, (E.). "PORTRAIT OF J. G. MULLER (En-  
graver.\*)" Folio.
- 1319 BARTOLOZZI. "Portrait of WM. PITT." Folio.
- 1320 ST. AUBIN. "Portrait of ROSSEAU." PROOF, and  
3 others.
- 1321 SKELTON, Wm.). "Portrait of Jno. THOS. SMITH,  
Late keeper of prints in the British Museum.)"
- 1322 HADEN, (SEYMOUR.) PURFLEET.  
This etching was made by moonlight, and is characteristic of the  
style of HAYDEN.
- 1323 FABER, (I.). "COUNTESS OF PETERBOROUGH," after  
KNELLER. FINE. Folio.
- 1324 CHEREAU, (F.). "ST. JEAN DANS LE DESSERT,"  
after RAPHAEL. FINE IMPRESSION.
- 1325 BLANCHARD (A.). "L'ANGE GABRIEL." BEAUTI-  
FUL. INDIA PROOFS.
- 1326 DAWE, (H.). "THE MOUNTAIN DEW, or Donald  
McGlenlivit." OPEN LETTER PROOF.
- 1327 BARTOLOZZI. "Instruction." Colored by hand.
- 1328 ALDERGRAVER. "Sophonisbe. Masinissa Scipionis."  
OLD IMPRESSION. RARE.



- 1329 W. E. BURTON as "BOB ACRES, after T. SULLY, JR."  
Folio. VERY SCARCE. INDIA PROOF.
- 1330 FRERE, (EDW.). "LES IMAGES." Original draw-  
ings on stone. INDIA PROOF. A fine example of this  
celebrated artist.
- 1331 BARTOLOZZI. "Portrait of ANGELICA KAUFFMAN."  
Folio.
- 1332 GARAVAGLIA. "MADONNA." BEAUTIFUL PROOF  
BEFORE LETTERS.
- 1333 BURNS, (M. J.). "A Young Salt." "Beached," and  
another. JAPAN PROOFS. 3 pieces
- 1334 WASHINGTON. Engraved by WOLFF. INDIA PROOF.  
VERY SCARCE.
- 1335 FORSTER, (F.). "Portrait of RAPHAEL," after him-  
self. BEAUTIFUL IMPRESSION.
- 1336 JACQUEMART. "LE CHEVALIER." JAPAN PROOF,  
and two others. 3 pieces
- 1337 JOHN HORNE TOOKE. Engraved by SMITH. Folio.
- 1338 MORGHEN, (RAPHAEL.) "Portrait of VOLPATO,"  
after KAUFMANN. SUPERB OLD IMPRESSION.
- 1339 MESSONIER. "LE LISEUR." Engraved by CAREY.  
INDIA PROOF. Folio.
- 1340 FORTUNY. "LE CONISSEUR DE CERAMIQUE." Etched  
by WALTNER. BEAUTIFUL JAPAN PROOF.
- 1341 GARAVAGLIA. "Beatrice Cenci," after GUIDO.
- 1342 CLAUDE LORRAINE. Original Etching by. "THE  
GOATHERD WITH BRIDGE AND CATTLE TO LEFT." Du-  
mesnil. 19 pieces  
Fine example and very rare.
- 1343 HUNT. Portrait of REYNOLDS; and another.  
2 pieces
- 1343\* LONGHI. Portrait of MICHAEL ANGELO. BEAUTIFUL  
OPEN LETTER PROOF.
- 1344 FICQUET. Portrait of LA FONTAINE, after RIGAULT.  
EXQUISITE PROOF BEFORE LETTER.
- 1345 VEYRASSAT. "HONFLEUR." PROOFS on JAPAN  
PAPER; and others. 5 pieces

- 1346 REYNOLDS, RAPHAEL, RUBENS, etc., portraits of artists. 25 pieces
- 1347 FONTAINE, MOLIERE, GERARD, TALLEYRAND, etc., same. INDIA PROOFS. 25 pieces
- 1348 GRANT, GANSEVOORT, DODGE, etc., same. INDIA PROOFS. 25 pieces
- 1349 VOLKMAR. "A FAMILY REUNION." ARTIST'S PROOFS SIGNED.
- 1350 BARTOLOZZI. "GEORGIANA POINTZ, COUNTESS OF SPENCER," after GANSBOROUGH. SUPERB PROOF BEFORE LETTERS.
- 1351 TOWNLEY (CHAS.). "Portrait of LEONARDO DA VINCI." BEAUTIFUL OLD IMPRESSION.
- 1352 TOWNLEY (CHAS.). "Portrait of RUBENS. BEAUTIFUL OLD IMPRESSION.
- The above two are framed in ebony and gold to match.
- 1353 MANDEL (E.) "Portrait of BEETHOVEN," after a sketch by KAULBACH. PRESENTATION ARTIST'S PROOF. SIGNED.
- 1354 PANNIER. Portrait of RAPHAEL. INDIA PROOF.
- 1355 SHELTON (W. H.). "DAY'S WORK DONE." ARTIST'S PROOF ON JAPAN PAPER.
- 1356 PREVOST (L.) "Old Man's Blessing." PRESENTATION PROOF SIGNED to MULLER (Engraver).
- 1357 BRACQUEMOND. "THE FAIR ARTIST." PROOF ON JAPAN PAPER.
- 1358 REMBRANDT. "ABRAHAM AND ISAAC." B. 5. FINE AND RARE.
- 1359 MILLAIS (J. E.) Original Etchings, by "SUMMER INDOLENCE."
- Etchings by this artist are very rare.
- 1360 MANDEL (EDW.). "PORTRAIT OF FREDERICK THE GREAT." PRESENTATION. ARTIST'S PROOF SIGNED.
- 1361 ST. AUBIN. "RACINE," and others. 4 pieces
- 1362 MORGHEN (RAPHAËL). "PORTRAIT OF LOUIS XVIII." SUPERB PROOF BEFORE LETTERS.
- 1363 FICQUET. "PORTRAIT OF EISEN."
- SUPERB IMPRESSION, COMBINING THE NAMES OF TWO OF THE GREATEST ILLUSTRATORS OF THE 18TH CENTURY.

- 1364 ST. AUBIN. "J. DE LA BRUYERE." PROOF; "CHATEAUBRIAND," by LANGIER, and "MDME. DE STAEL" 3 pieces
- 1365 PANNIER. "Portrait of RACINE," after EDELINCK. SUPERB INDIA PROOF.
- 1366 CHAMPOLLION. "Portrait of "SARAH BERNHARDT," after LAPAGE.
- 1367 FORSTER AND LEISNER. "Portrait of RABELAIS. BEAUTIFUL INDIA PROOF BEFORE LETTERS. RARE.
- 1368 FICQUET. "Portrait of Francoise d'Aubigne." MARQUISE DE MAINTENON," after MIGNARD.
- 1369 "CHARLES LAMB." Scratched on copper from life, 1825, by his friend, BROOKE PELHAM, and others. 5 pieces
- 1370 LECOMTE (N.). SET OF CUPIDS. INDIA PROOF BEFORE LETTER. A beautiful set.
- 1371 TURNER, Portrait of, after GILBERT. PROOF ON JAPAN PAPER.
- 1372 DURAND (A. B.). "Portrait of ELIAS BUDINOT". Fol-VERY RARE.
- 1373 CARONNI (P.). "Portrait of METASTASIO," ST. AUBIN, LA FONTAINE, BOILEAU, and others. 5 pieces
- 1374 SCOTT (SIR WALTER). Engraved by ROBINSON after LAWRENCE. Folio.
- 1374\* VEBERT. "LE GARDE MANGER." JAPAN PROOF, and another. 2 pieces
- 1375 DESNOYERS (AUG BOUCHER). "Le Madelaine."
- 1376 MORGHEN (RAPH.), "PETRARCH." *Fine impression.*
- 1377 FLAMENG, RICHTON, LAWLESS, etc. Etchings. SOME PROOFS. 7 pieces
- 1378 TARDIEU. "Portrait of Marshal Ney."
- 1379 "DORAN, DR.," Portrait of. INDIA PROOF, LARGE PAPER. SCARCE.
- 1380 JACQUEMART, BURY, MARKS, etc. Etchings. 7 pieces

- 1381 HOUSTON (RICHARD). "Portrait of MRS. YATES (Actress)." BEAUTIFUL PROOF BEFORE LETTERS, after ZOFFANY. Folio.
- 1382 HOUSTON (R.). Portrait of GARRICK after HUDSON. Folio. FINE AND RARE.
- 1383 "MRS. SIDDONS." Portrait of Eng. by R. GRAVES. Folio. BEAUTIFUL INDIA PROOF BEFORE LETTER.
- 1384 DE MARCENAY (A.). "Portrait of REMBRANDT and his Wife," after REMBRANDT. BEAUTIFUL IMPRESSION.
- 1385 CATTINI (I.). Engraving of "PRAZZETTI's Heads." Folio. 2 pieces
- 1386 BEWICK (Thomas, *engraver*), portrait of. Engraved by BACON. BEAUTIFUL INDIA PROOF.
- 1387 MORGHEN (RAPHAEL). "Portrait of Tasso." FINE IMPRESSION.
- 1388 HOLLAR (W.). "Portrait of Charles I.," "Mrs. Garrard (wife of artist), and three others. 5 pieces
- 1389 FABER, JOHN HOWARD, EARL OF CARLISLE, JOHN SOMERS. 2 pieces
- 1390 { CLAUDE LORRAINE, Original Etching by.  
"THE FLIGHT INTO EGYPT." Dumesnil, 2. SCARCE.
- 1392 CENCI (Philip). "Portrait of RAPHAEL." FINE IMPRESSION.
- 1393 WATKINS (John). "Orpheus and Eurydice," after Watts.
- 1394 SMITH (J.), after JORDANS.  
"Who this can view, yet feel no kindling fire,  
Need keep no Lent to mortify desire."
- 1395 STRANGE (Sir Robt.). "Venus" after TITIAN.  
A brilliant old impression of this engraver's master-piece.
- 1396 BARTOLOZZI. "Psyche going to Dress," after CIPRIANI.  
A beautiful impression in bistre.
- 1397 VANDER GUNST. "Neptune and Amphitræ," after TITIAN.
- 1398 THOMASSIN (H. S.). "Diana and her Nymphs surprised while Bathing," after SILVESTRE. Folio. FINE.
- 1399 FORTUNY. "La Cigale." Etched by CHAMPOLLION.  
SUPERB PROOF BEFORE LETTER ON HOLLAND PAPER.

- 1400 GEROME. "The Slave Market." Etched by COUTRY.  
BRILLIANT PROOF.
- 1401 WHISTLER. "EAGLE WHARF." SUPERB PROOF ON  
JAPAN PAPER.  
This is one of the finest of the celebrated Thames set.
- 1402 PELLE. "La Vierge a la Chaise," after RAPHAEL.
- 1403 MITCHELL (J. A.). "La fin de l'Acte." PROOF ON  
JAPAN PAPER.
- 1404 LOUIS (Aristide). "L'Innocence," after GRENZE.  
SUPERB INDIA PROOF, WITH THE STAMP OF THE EN-  
GRAVER.
- 1405 VELASQUEZ. "Moenippus." Etched by L'HUILLIER.  
PROOF ON JAPAN PAPER.
- 1406 LANGIER. "La Chante." OPEN LETTER PROOF after  
GIORDANO.
- 1407 GOENEUETTE. "The Drummer Boy." (DRY POINT).  
FINE PROOF BEFORE LETTERS.
- 1408 BAUSE. "Portrait of SAUSÉ." PROOF BEFORE LET-  
TERS.
- 1409 JACQUE. "The Pasturage." INDIA PROOF; and  
another. 2 pieces
- 1410 REMBRANDT. "The Three Trees."  
A beautiful example of the master-piece of this artist.
- 1411 McARDELL. "Catherine Compton, Countess of Eg-  
mont, with her oldest Son," after HUDSON. FINE.
- 1412 VAN MARCKE. Original Etching, "Un Coin d'Herb-  
age." PROOF ON JAPAN PAPER.
- 1413 DUJARDIN (K.). Etchings by, "Heads of Sheep."  
6 pieces
- 1414 REMBRANDT. "OLD MAN WITH ORIENTAL TUR-  
BAN." FINE.
- 1415 BOL (FERDINAND). "An Officer with his Hands on  
the Hilt of his Sword."  
Fine impression of a good example of the greater of REM-  
BRANDT's pupils.
- 1416 HART (WM.). "After the Shower." JAPAN PROOF.  
This is the only etching made by the artist.

- 1417 POILLY (J. B.). "Portrait of Van Cleve (sculptor)",  
after VIEU.  
Grave par J. B. POILLY pour sa reception à la academie en  
1714.
- 1418 CHAS. DARTIQUENARE. Engraved by FABER and  
ALGERNON CAPEL, after KNELLER. FINE.
- 1419 DELFF. "JOHN STALPARD." Engraved by W. DELFF;  
"SIMON OLIM." Engraved by H. BARY. BOTH VERY  
FINE. 2 pieces
- 1420 FARRER. "OLD NEW YORK," "POST OFFICE,"  
"MIDDLE DUTCH CHURCH," "HASSER HOMESTEAD,"  
"OLD HOUSES IN THE FIVE POINTS," etc. Etched by  
HENRY FARRAR. PROOFS ON JAPAN PAPER. 5 pieces  
RARE. A limited number only printed and the plates destroyed.
- 1421 RUBENS. "DIANA" and "SILENUS." Etchings  
after RUBENS. PROOFS ON INDIA PAPER. 2 pieces
- 1422 BARRY. "JOAN OF ARC." Etched by A. BARRY,  
INDIA PAPER, and two others. 3 pieces
- 1422\* RAJON. "MRS. SIDDON'S AS 'MRS. HALLER.'"   
Etched by RAJON, after SIR THOMAS LAWRENCE.  
PROOF ON JAPAN PAPER.  
RARE. Only 50 printed in this state.
- 1423 DELLA BELLA. "ANIMALS." Etched by DELLA  
BELLA. OLD IMPRESSIONS. SCARCE. 5 pieces
- 1423\* MANDEL. "MATER DOLOROSA." Engraved by E.  
Mandel, after Carl Dolce. FINE IMPRESSION.
- 1424 MARTIN. Illustrations to MILTON'S "Paradise Lost."  
Drawn and engraved by JOHN MARTIN; and one other.  
7 pieces
- 1424\* ORIGINAL DRAWINGS BY GEORGE F. BEN-  
NET. "SHYLOCK," "MEPHISTOPHELES," "JULIET,"  
and "VORTIGEN." 4 pieces
- 1425 TURNER. "DUTCH FISHING BOATS," "VENICE,"  
"ROME," "THE BURIAL OF WILKIE." Etched by  
A. BRUNET DEBAINES, after TURNER. 4 pieces
- 1426 PERRIN. "THE BIRTH OF VENUS," "PYGMALION  
AND GALATEA," and four other NUDE SUBJECTS (5  
proofs before letters.) Etched by A. FEYEN PERRIN.  
SCARCE. 6 pieces

- 1427 BLAKE. "COWPER'S WEATHER GLASS AND HARES,"  
"COWPER'S MONUMENT." Etched by WM. BLAKE,  
1802-4. FINE IMPRESSIONS. RARE. 2 pieces
- 1428 HOWITT. "STAG," "FOX." Etched by W. HOWITT.  
ORIGINAL IMPRESSIONS. RARE. 2 pieces
- 1429 WALTNER. "H. R. H. THE PRINCE OF WALES.  
Etched by C. WALTNER, FINE; "JANE SHORE."  
Etched by HUGHES MERLE. 2 pieces
- 1430 MILIUS. "MARY TUDOR, QUEEN OF ENGLAND."  
Etched by F. MILIUS, after ANTONIO MORE. FINE.
- 1431 GANJEAN. "GARDINER, BISHOP OF WINCHESTER"  
and "LOVERS DEL TRIO." Etched by E. GANJEAN,  
after HOLBEIN and ANTONIO MOORE. 2 pieces.
- 1432 DELACROIX. "ÉTUDE DE FEMME VUE DES DOO,"  
NUDE SUBJECT. Etched by EUGENE DELACROIX.  
SCARCE.
- 1433 HADEN. "TWICKENHAM CHURCH." Etched by  
SEYMOUR HADEN. SCARCE.  
One of the earliest of the published efforts of this master of the  
needle.
- 1434 RICHTON. "CONDITIONAL NEUTRALITY." Etched  
by RICHTON; "LITTLE LAZINESS." 2 pieces
- 1435 RILEY. "ROXANA." Etched by THOMAS RILEY.  
FINE.
- 1436 PALMER. "SUNSET." Etched by SAMUEL PALMER.  
SCARCE.
- 1437 WALTNER. "L'ABREUVOIR." Etched by CHARLES  
WALTNER, after TROYAN. FINE.
- 1438 FARRER. "THE FUNERAL." Subject illustrating  
Irving's "Sketch Book." Etched by HENRY FARRER.  
PROOF ON JAPAN PAPER.
- 1439 WATSON. "CHELSEA." Etched by CHARLES WATSON.  
FINE.
- 1440 DIAZ "THE OFFERINGS OF LOVE." "GALATEA;"  
"THE BATH." Three NUDES. Etched after DIAZ,  
etc. 3 pieces
- 1441 HEDOUIN. "THE LIGHT OF THE WORLD." "ST.  
LUKE." Etched by HEDOUIN after BIDA.

- 1442 FARRER. "LANDSCAPE." Etched by HENRY FARRER, 1877.
- 1443 MURRAY. "WEST HIGHLANDS—SHOWERY WEATHER." Etched by C. O. Murray; "THE VILLAGE FETE." Etched by BIBBY after RUBENS. 2 pieces
- 1444 GAINSBOROUGH. "MRS. GRAHAM." Etched by C. O. MURRAY after GAINSBOROUGH.
- 1445 OTTO. A LADY IN MÆDIEVAL COSTUME." Etched by L. OTTO; PORTRAIT OF CAPT. BURTON (the African traveler); FEMALE HEAD. Etched by WISE after LEIGHTON; "PORTRAIT OF ROSSEAU." 4 pieces
- 1446 FARRER. "OLD NEW YORK;" "OLD HOUSE COR. OF PECK SLIP;" "THE OLD BEACH HOUSE;" and other Etchings Illustrating "OLD NEW YORK." ALL PROOFS ON JAPAN PAPER. 6 pieces  
SCARCE. Only a few impressions printed and the plates destroyed.
- 1447 LEGROS. "PORTRAIT OF E. J. POYNTER R. A., " Etched by A. LEGROS; Portrait H. S. MARKS, R. A. Etched by W. BULLESS, R. A. 2 pieces
- 1448 RAMUS. "CLORINDE." Etched by E. RAMUS, after DELAUNAY. "L'ODALISQUE AUX PERLES." Etched by AMAR. 2 pieces
- 1449 BRACQUEMOND. "THE HARE—A MISTY MORNING." Etched by P. Bracquemond.  
Fine impression equal to a Proof which sells for £8 8s.
- 1450 RICHETON;" "ST. JOHN." Etched by RICHETON; "THE SPINNING WHEEL; "Un Intrigant."
- 1451 BERNHARDT. "THE YOUNG GIRL AND DEATH." Etched by L. GRAUCHERD after SARAH BERNHARDT.
- 1452 HAMERTON. "MOONRISE ON THE TERNIN." Etched by HAMERTON; "IRISH HOUSE, SQUATTER-VILLE, NEAR NEW YORK." Etched by L. LUCE. 2 pieces
- 1453 RILEY. "GATHERING APPLES." Etched by THOMAS RILEY; "FLEMISH INTERIOR." Etched by W. UNGER. 2 pieces
- 1454 HECHT. "THE MONK." Etched by W. HECHT,



- PROOF ON INDIA PAPER; "VALENTINE," Etched by V. L'HUILIER after LINTON. 2 pieces
- 1455 BURNEY. "PORTRAIT DE MONSEIGNEUR DE SÉGUR," Etched by E. BURNEY, after GAILLARD. FINE.
- 1456 RAJON. "PORTRAIT OF BRACQUEMOND," Etched by RAJON; "WEIBLICHE'S PORTRAIT." PROOF ON INDIA PAPER. 2 pieces
- 1457 HECHT. "PORTRAIT OF HANS MAKART," Etched by W. HECHT, PROOF ON INDIA PAPER, FINE; Head etched by CHARLES JACQUE, 1869, PROOF ON INDIA PAPER. 2 pieces
- 1458 PARISH. "IN PORT." Etched by STEPHEN PARISH.
- 1459 HUSON. "A FARM IN JANUARY." Etched by THOMAS HUSON.
- 1460 DOBIE. "FISHING BOATS AT HASTINGS." Etched by J. DOBIE; "LIFTING POTATOES," Etched by W. STRANG. 2 pieces
- 1461 STOCOMBE. "A WINTER EVENING," Etched by F. STOCOMBE; "KIRKSTALL ABBEY," Etched by BRUNET-DEVAINE. 2 pieces
- 1462 KAY. "COCK-FIGHTING MATCH BETWEEN THE COUNTIES OF LANARK AND HADDINGTON." Etched by KAY of Edinburgh, 1785. VERY RARE.
- 1463 MOYSE. "IN POINT DE CONTROVERSE." Etched by MOYSE; "REPOS." Etched by A. MATTHIEU. 2 pieces
- 1464 VANDYCK. "HEAD AFTER VANDYCK;" "TONANDS DE CAMPAGNE." Etched by J. LAWICUS. 2 pieces
- 1465 KÆPPING. "LA SÆUR AINNE." Etched by C. KÆPPING after LIEBERMAN.
- 1466 GAUTIER. "MARSEILLES." Etched by LUCIEN GAUTIER; "IN PORT." Etched by E. BERTHOLEMY. 2 pieces
- 1467 PETERS. "THE MARKET." Etched by WM. PETERS; "CHARGE OF PRUSSIAN CUIRASSIERS." Etched by GRANDMAISON. 2 pieces
- 1468 LANDSEER. "DOG AND MONKEY." Etched by THOMAS LANDSEER. PROOF. RARE.

- 1469 GEIKIE. "THE COBBLER." Etched by W. GEIKIE of Edinburgh. PROOF ON INDIA PAPER BEFORE LETTERS. RARE.
- 1470 RILEY. "TOWN HALL, MANCHESTER." Etched by J. RILEY; HASTINGS, "OLD TOWN." Etched by ALFRED WITHERS. 2 pieces
- 1471 HOLLAR. "THE CAT." "W. Hollar, fecit 1646." FINE COPY.
- 1472 REYNOLDS. "THE AGE OF INNOCENCE." Etched by A. MONGIN after SIR JOSHUA REYNOLDS. "PORTRAIT OF MADAME X." Etched by FLAMENG. 2 pieces
- 1473 MASSON. "PORTRAIT OF M<sup>LE</sup>. ARTUS." Etched by A. MASSON. "UN STRADIVARIUS." Etched by F. MILIUS. 2 pieces
- 1474 VELASQUEZ. "PORTRAIT OF PHILIP 4TH, OF SPAIN." Etched by HAUSSOULLIER after VELASQUEZ. PROOF ON INDIA PAPER.
- 1475 EARLOM. "Study." Etched by RICHARD EARLOM, 1786, after CIPRIANI. RARE.
- 1476 MEZZOTINTS. "THE JOVIAL TOPER;" "APPETITE." A pair. FINE OLD IMPRESSIONS. RARE.
- 1477 NUDE SUBJECTS. "SALMACIS;" "PANDORA," &c., illustrating OVID, HESIOD, &c. VERY FINE AND RARE. 3 pieces.
- 1478 "NARCISSUS;" "JASON;" "GLAUCUS." VERY FINE AND RARE. 3 pieces.
- 1479 "NIOBE;" "CLYTIE;" "THE SYRENS." VERY FINE AND RARE. 3 pieces
- 1480 "ARCHELOIS;" "THE GIANTS;" "AMPHION." VERY FINE AND RARE. 3 pieces
- 1481 MORGHEN. PORTRAIT OF CHARLES 4TH. Engraved by RAPHAEL MORGHEN. VERY FINE.
- 1482 THOMAS. "House in the Wood, Lancashire." Etched by T. KENT THOMAS.
- 1483 VERMEULEN. "PORTRAIT of ANNE BOLEYN." Engraved by VERMEULEN, after VANDER-WOOFF. FINE.

- 1484 "PORTRAIT OF BERNARD PICART (the Engraver);"  
Portrait of HENRY LIVERSIEGE, the Painter. FINE  
OLD IMPRESSIONS. 2 pieces
- 1485 DREVET. "PORTRAIT OF THOMAS FAIRFAX." En-  
graved by DREVET. FINE.
- 1486 VERTUE. "PORTRAIT OF EDWARD THE BLACK  
PRINCE." Engraved by GEORGE VERTUE. FINE OLD  
IMPRESSION. RARE IN THIS STATE.
- 1487 PORTRAIT OF "CHARLES 1ST, KING OF ENGLAND ;"  
Portrait of the PRINCESS AMELIA. Engraved by R.  
GRAVES, after SIR THOMAS LAWRENCE. 2 pieces
- 1488 WOOLNOTH. "PORTRAIT OF MARY QUEEN OF SCOTS."  
Engraved by T. Woolnoth from the original in the Bod-  
leian Library. PROOF ON INDIA PAPER. RARE.
- 1489 VERTUE. "PORTRAIT OF KING ALFRED ;" PORTRAIT  
OF ELIZABETH, QUEEN OF BOHEMIA. Engraved by  
GEORGE VERTUE. VERY FINE OLD IMPRESSIONS.  
2 pieces
- 1490 HOLLAR. "PORTRAIT OF ARCHBISHOP SPOTISWOODE."  
Engraved by HOLLAR. VERY FINE ORIGINAL IMPRES-  
SION.
- 1491 BAUSE. "PORTRAIT OF J. F. W. JERUSALEM." En-  
graved by J. F. BAUSE. FINE.
- 1492 EDELINCK. "PORTRAIT OF BOSSUET." Engraved by  
EDELINCK after RIGAULT ; MRS. CHAMBERS, after SIR  
JOSHUA REYNOLDS. 2 pieces
- 1493 ROMNEY. "PORTRAIT OF LADY HAMILTON." En-  
graved by C. HALL after ROMNEY. FINE.
- 1494 VANDYCK. "PORTRAIT OF HELENA LEONORA DE  
SIEVERL." Engraved by CORNELIUS VISCHER after  
VANDYCK. OLD IMPRESSION. VERY FINE.
- 1495 VERTUE. "PORTRAIT OF BISHOP RICHARD FOX." En-  
graved by GEORGE VERTUE. FINE.
- 1496 LONGACRE. "PORTRAIT OF ROBERT Y. HAYNE  
(Gov. of South Carolina, 1830)." Engraved by JAMES  
B. LONGACRE ; PORTRAIT OF MRS. H. B. STOWE. PROOF  
ON INDIA PAPER. 2 pieces
- 1497 VAN DALEN. "PORTRAIT OF RUDOLPH PETER." En-  
graved by CORNELIUS VAN DALEN. VERY FINE.

- 1498 MORGHEN. "PORTRAIT OF POPE LEO X." Engraved by RAPHAEL MORGHEN. FINE.
- 1499 GUNST. "PORTRAIT OF MARY, 1ST QUEEN OF ENGLAND." Engraved by P. GUNST after VANDER-WOOFF. VERY FINE.
- 1500 GREEN. "PORTRAIT OF JOSEPH CARRERAS." Engraved by VALENTINE GREEN after SIR GODFREY KNELLER. BRILLIANT IMPRESSION. VERY FINE.
- 1501 WRIGHT. "PORTRAIT OF THE PRINCESS (NOW QUEEN) VICTORIA WHEN A CHILD." Engraved by THOMAS WRIGHT after S. C. SMITH. RARE.
- 1502 DURAND. "PORTRAIT OF DAVID CROCKETT." Engraved by A. P. DURAND. FINE AND RARE.  
 "I leave this rule for others when I'm dead:  
 Be always sure you're right; then go ahead."
- 1503 "PORTRAITS OF COLUMBUS, AMERICUS VESPUCCIUS, and FERDINAND MAGELLAN." VERY FINE AND RARE.  
 3 pieces
- 1504 ROMANET. "PORTRAIT OF THE DAUGHTER OF PAUL VERONESE." Engraved by ROMANET after VERONESE; PORTRAIT OF MIERIS. Engraved by MARAIS after MIERIS.  
 2 pieces
- 1505 BARTOLOZZI. "LOVE REJECTED," "PRUDENCE." ANCIENT GEMS. All engraved by F. BARTOLOZZI. SOME PROOFS.  
 7 pieces
- 1506 BARTOLOZZI. PORTRAIT OF SIR RICHARD WYNNE. Engraved by F. BARTOLOZZI after JANSSEN. FINE.
- 1507 WORLIDGE. "AMPHITRITE," "FEMALE FIGURE," "NARCISSUS," "IOLE." Four Nude Subjects, etched in "dry point" from Ancient Gems, by T. WORLIDGE. BEAUTIFUL OLD IMPRESSIONS. RARE. 4 pieces
- 1508 WORLIDGE. "MINERVA," "PTOLEMY," "HELIOGABALUS," "HERCULES," "OMPHALE," "CUPID," "GERMANICUS CÆSAR," "JULIA," etc., etc. Etched in "dry point" from Ancient Gems by THOMAS WORLIDGE. BEAUTIFUL OLD IMPRESSIONS. RARE IN THIS FINE STATE.  
 11 pieces
- 1509 CARICATURE. "THE FRENCH LADY IN LONDON." VERY CURIOUS AND RARE.

- 1510 HOUSTON. "PORTRAIT OF BISHOP HUGH LATIMER." Engraved by R. HOUSTON. Fine impression. PORTRAIT OF PETER SCRIVERIUS. Engraved by J. HOUBRAKEN. VERY FINE. 2 pieces
- 1511 CARICATURES. "SONS OF HARMONY," "TAKING WATER FOR VAUXHALL," "THE MERRY THOUGHT," "JACK AND HIS DOXEY," etc., etc. RARE. 6 pieces
- 1512 KILIAN. "HERCULES," engraved by T. KILIAN; "BELISARIUS," engraved by R. COLLIN, ATLANTA. 3 pieces
- 1513 MORLAND. "DESERTER TAKING LEAVE OF HIS WIFE," after GEORGE MORLAND; SCARCE. "AN ONLY SON," after W. HUNT. 2 pieces
- 1514 ROMANET. "THE TRIUMPH OF HENRY IV." Engraved by A. ROMANET after MOREAU. FINE AND RARE.
- 1515 TITIAN. "THE RAPE OF EUROPA," after TITIAN; "THE RAPE OF THE SABINES." Engraved by ROMANET after SALVIATI. FINE OLD IMPRESSIONS OF THESE BEAUTIFUL PRINTS. 2 pieces
- 1516 HUBER. "THE LAMP," engraved by HUBER after GERARD DOW; "APOLLO AND MARSYAS," engraved by MASSARD after GUERCHINO. BOTH FINE.
- 1517 "APOLLO AND DIANA." Engraved by C. WEST; and "PICOT," after ROSALBA and CANTARINI. BOTH FINE. 2 pieces
- 1518 JEAURAT. "CALLIOPE." Engraved by JEAURAT after MIGNARD. FINE AND RARE.
- 1519 GAUCHER. "LE REPOS." Engraved by GAUCHER after NETSCHER; "AMPHITRITE." Engraved by MARAIS after GIORDANO. 2 pieces  
Beautiful old impressions of these celebrated Nude subjects.
- 1520 "DIANA AND ACTEON," after Titian. "THE CHASTITY OF JOSEPH," after BILVERTI. BOTH VERY FINE. 2 pieces
- 1521 BOCHOLT. "ST. GEORGE AND THE DRAGON." FRANZ VON BOCHOLT. FINE COPY.
- 1522 LANDSEER. "NELSON AND THE BEAR." Engraved by T. LANDSEER after WESTALL. ENGRAVER'S PROOF ON INDIA PAPER. FINE AND RARE.

- 1523 "OLD LONDON;" "VIEW OF THE RESIDENCE OF ELIAS ASHMOLE, THE CELEBRATED ANTIQUARY." SCARCE.
- 1524 FAITHORNE. "PORTRAIT OF HENRY SPELMAN (the celebrated Antiquary)." Engraved by WILLIAM FAITHORNE. OLD IMPRESSION. RARE.
- 1525 TARDIEU. "PORTRAIT OF LORD ARUNDEL." Engraved by TARDIEU after VANDYCK. VERY FINE.
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- 1960 MUSARDIANA, ou *Anecdotes des Gobemouches, Dédiées à ces Messieurs par un Habitant du Mont Argus.* *Humorous front.,* 32mo, half red roan.  
 A *Bagnenandopolis et a Paris*, n. d.  
 RARE.—Bound up with the above, is "*La Foutre Manie, Poeme Lubrique,*" followed with other poems of the same class. A Londres, 1780.
- 1961 MUSARUM DELICIE; or, *THE MUSE'S RECREATION*, containing severall Pieces of Poetique Wit, by Sir J. M[ENNIS] and JAS. S[MITH], 1656;—*WIT RESTORED*, in severall Select Poems, not formerly publish't, 1658;—*WITS RECREATIONS*, selected from the finest Fancies of Modern Muses, with a Thousand Out-landish Proverbs, 1640; with *Memoirs, Notes and Indexes. Portrait, plates and curious woodcuts.* 2 vols. post 8vo, elegantly bound in new calf extra, top edge gilt, others uncut, by HAMMOND. London, n. d.  
 A BEAUTIFULLY EXECUTED FAC-SIMILE REPRINT OF THESE THREE RARE WORKS.
- 1962 [MUSSET' (ALFRED DE) ET SAND (GEORGES)]. *GAMIANI OU DEUX NUITS D'EXCES PAR ALCIDE, BARON DE M \* \* \*.* 48mo, sewed, uncut.  
 A *Londres chez le concierge de Pig's Club.*  
 RARE. A limited edition of 104 copies only printed for private circulation.  
 "C'est la plus curieuse, la plus erotique et la plus litteraire des productions de ce Siecle. Ce roman est attribue a ALFRED DE MUSSET qu'il aurait ecrit en collaboration avec GEORGES SAND."



APIEYS (G. H.). The Physical Life of Woman.  
12mo. cloth. Phila. 1870

1964 NAPOLEON. Secret History of the Court and Cabinet  
of St. Cloud. 12mo. sheep. Phila. 1806

1965 NINON DE L'ENCLOS, Lettres de, au Marquis de Sévigné  
avec sa Vie. 2 vols. 48mo, calf gilt, edges gilt.  
Londres, 1782

**Curious Facetious Manuscript.**

1966 NOUVELLE ASSEMBLEE DES NOTABLES COURS DU  
ROYAUME, EN PRESENCE DES FAVORIS DE LEURS  
EPOUSES. Dated "Paris l'an premier de la Liberté.  
32mo, fresh calf gilt, red edges. Sæc. xviii.  
UNIQUE. There are nearly 300 pages of curious and erotic  
manuscript.

1967 NOUVELLES FRANCOISES EN PROSE des XIII<sup>e</sup> et  
XIV<sup>e</sup> Siecles, publiées d'apres les Manuscrits, avec une  
Introduction et des Notes par MM. L. MOLAND et  
C. D'HERICAULT. 2 vols. 16mo, thick half red  
moro., top edge gilt, others uncut.  
Paris, *imprime par Guiraudet et Jouaust*, 1856-58  
RARE limited edition.

1968 NOUVELLES NOUVELLES en Vers. 12mo, boards.  
A Philadelphie. 1779  
Includes "Le Droit du Seigneur," "Les Œufs du Munier," "Le  
Serail Mis en Liberté," "La Platonienne," and other facetious  
poems.



LIVIER (J) Aphabet de l'Imperfection et Malices  
des Femmes. 24mo vellum. Lyon, 1665

RARE.—"Edition pour les Courtisans de la Femme  
Mondane." Bound up with the above are—"Le  
Jaloux par Force et le Bonheur des Femmes," *Fribourch*,  
1668; "Le Chambre de Justice de l'Amour," *Fribourg*, 1668;  
"Catechisme des Courtisans, ou les Questions de la cour et  
autres Galanteries," *Cologne*, 1668; "La Campagne de la Reyne,"  
1668; "La Promenade du Jardin"; and Port Royal petitions  
to the King of France.

1970 —. (S) Old English Squire, a Song, with Music, by  
BLAKE. *Illustrated with 6 etchings by PHIZ.*

1971 OPIZIUS JOCOSERIUS. De eo quod justum est circa  
Spiritus Familiars Fœminarum. 4to paper.  
Recusa, 1724

1972 OPSORÆUS (V) Victoria Bacchi, sive De Arte Bibendi.  
4to, boards. n. p. 1690

1973 ORDONNANCE DE POLICE de MM. les officiers et Gouver-  
neurs du Palais Royal qui fixe les droits et honoraires  
attaches aux fonctions des FILLES DE JOIE de la ville,

faubourgs en banlieue de Paris. Donne au Sérail le 2 Janvier 1791. 16mo new, half moro. top edge gilt, others uncut. *A font partout.*

RARE and very facetious.

- 1974 ORIGIN OF EVIL, a Celestial Drama. By TER TISANTHROPE, Gent. 16mo cloth. London, 1875
- 1975 ORSO BIBELOTS. Les Differens des Chapons et de Coqs touchant l'Alliance des Poules; La Descouverte du Style Impudique des Courtisannes de Normandie à celles de Paris, *Paris*. 1618; Les Vertus et Propriétés des Mignons, 1576; Brevet d'Apprentissage d'une Fille de Modes à Amatonte, 1769; Farce Joyeuse très bonne, à deux Personnages du Gaudisseur; Le Dict. des Pays avec les Condiçions des Femmes et Plusieurs Autres Belles Balades; La Paternostre des Verollez avec une Complaincte contre les Medecins, 1511; Le Bruit qui Court de l'Espousée, 1614. Together 8 pieces, 32mo, paper. uncut. A Berne, chez l'Orso, n. d. Clean uncut copies of these handsome reprints of rare erotica.
- 1976 OVID. Works. Translated by RILEY. *Portrait*. 3 vols., post 8vo, half calf, red edges. London, 1851-52 Divided as follows:—1. The Heroides, Amours, Art of Love, Remedy of Love, and minor works; 2. Metamorphoses; 3. Fasti, Tristia, Pontic Epistles, Ibis and Hallenticon.
- 1977 —. Œuvres Galantes et Amoureuses d'OVIDE. 48mo, cloth. Geneva, 1777
- 1978 —. Translated by DRYDEN, POPE, CONGREVE, ADDISON, and others. *Front*. 2 vols., 32mo. N. Y. 1836
- 1979 —. Epistles, Amours, etc. 12mo, calf, covers broken, no title to first part. London, 1748
- 1980 —. Metamorphoses. *Engraved fronts. and titles*. 2 vols., 24mo, old calf (one cover loose). N. Y. 1815



ARSON'S HORN BOOK. *Humorous plates and cuts*. 8vo, fresh half moro., gilt top, other edges uncut. Dublin, 1831


Includes:—"The Devil's Shooting Excursion," "Scandal, Mrs. C— and Mr. S—," etc.

- 1982 PARTHENIUS (N.). *Haliutica*. *Engraved front*. 24mo, vellum. Neapoli, *apud Iacobum Raillard*, 1603
- 1983 PASSE-TEMPS (Le), Des Mosquetaires ou le Temps Perdu par M. D. B\*\*\* 12mo, paper, uncut. A Berg-op-Zoom, 1755  
Limited reprint of 106 copies on papier de-Hollande."
- 1984 [PATERSON (Samuel)] Another Traveller, or Curious Remarks made upon a Journey through the Netherlands. By CORYAT JUNIOR, 2 vols. in 1, 12mo, half calf. London, 1767  
Written by Samuel Paterson, the celebrated auctioneer, and criticised by Doctor Johnson. The Fonthill copy sold for 35s.

- 1985 PENNECUICK (A). Lintoun Green, or Third Market Day of June 16-5, *Edinburgh*, n. d.; MOLLESON (A). the Critical Bee, *Glasgow*, 1805; JOKEBY, a Burlesque on Rokeby, *facetious front*, *London*, 1813, 3 vols. in 1, 12mo, half calf.
- 1986 PÉREFIXE (H. de) Histoire du Roi Henri le Grand. *Portrait and fac-simile* 12mo, fine old French mor. gt. Paris 1821
- 1987 PETRARCA (F). Reina da. 16mo, half sheep. Firenze, 1748
- 1988 PETTIGREW (T. J). Chronicles of the Tombs, a Select Collection of Epitaphs, post 8vo, cloth, uncut. London, 1857
- 1989 PHEDRUS.—Fables de Phedre, affranchi d'Auguste. [French and Latin Text] *Portrait of MME. FANNY DE BEAUCHARNAIS, by LE FEVRE and numerous exquisite plates*, 2 vols. 32mo, boards. Paris, *Didot*, 1806
- 1990 PHILOSOPHY OF KISSING Anatomically and Physiologically Explained. By an Amateur, *cuts*, 16mo. boards. N. Y. n. d.
- 1991 PIECES LIBRES de ME. FERRAUD et Poesies de quelques Auteurs sur Divers sujets. *Vignette front.*, 16mo. boards. A Londres, 1760.
- 1992 PIEDRABUENA (Antolinez de) L'Escole de l'Interest et l'Universite' d'Amour, Allegorie traduite de l'Espagnol par Claude Le Petit. Précédées d'un avant-propos par Philomneste junior, 12mo. sewed, uncut, Paris *Gay*, 1862.  
Limited to—"100 exemplaires numerotes," of which above is No. 63.
- 1993 PILL GARLICK. LIFE OF PILL GARLICK, RATHER A WHIMSICAL SORT OF FELLOW. 12mo, fresh sprinkled calf, gilt. London, *printed for the author*, 1813  
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- 1994 PIRON (ALEXIS). Œuvres Badines. 16mo, paper, uncut. Bruxelles, 1830
- 1995 PLEASANT ART of Money Catching. 12mo, half moro., gilt top, other edges uncut. RARE. Phila. 1848
- 1996 PLEASANTON (Gen. A. J.). Blue Ray of Sunlight. *Frontis. and inserted cuttings*. Royal 8vo, half blue morocco, gilt, top edge gilt, others uncut. Phila. 1876
- 1997 PLUTON MALOTIER, Nouvelle Galante. Divise en six parties. *Frontis*. 32mo, calf. EROTIC. Cologne, 1712

- 1998 POCKET DICTIONARY of the English and Japanese Languages. Oblong 8vo, sewed. Yedo, 1862
- 1999 POETÆ LATINI MINORES, ex editione Burmanni. 16mo, old calf. Glasguæ, 1752
- 2000 POOLE (John). Comic Miscellany for 1845. *Fine portrait and illustrations by PHIZ.* Crown 8vo, fresh, half calf. London, 1845
- 2001 —. Crotchets in the Air, or an (Un)scientific Account of a Balloon Trip. 8vo, new half calf. London, 1838  
VERY SCARCE, and by the author of "Paul Pry."
- 2002 PARNOGRAPHE (Le). ou Idées d'un Honnête Homme sur un Projet de Règlement pour les PROSTITUÉES. Propre à prévenir les Malheurs qu'occasionne le Publicisme des Femmes. *Frontis. by CHAUVET, on India paper.* 8vo, paper, uncut. Bruxelles, Gay et Douce, 1879  
Numbered copy of limited edition.  
"Avec des notes historiques et justificatives et une Etude Critique du Docteur H. MIREUR, de Marseille."
- 2003 PORTAL to the CABINET of LOVE. *Front. (nude).* 48mo, calf. N. Y., 1807  
Consisting of the "paroxysmal" Basia of Johannes Secundus.
- 2004 POWELL (Thomas) Works. *Vignette, titles and plate.* 12mo, smooth moro., gilt edges. n.p., n.d.  
The above, which includes "Emma, or the Baculinad, a Comi-Heroic Poem," has neither place and date of publication, nor publisher's name given.
- 2005 PRODIGIOUS!!! or, Childe Paddie in London. 3 vols. 12mo, half calf. London, printed for the author, 1818  
On the title page is the observation, "D—n him, he has told a great deal of truth, but where the devil did he learn it?" which Bishop Atterbury is said to have theologially made on the appearance of Burnet's History.—See Cole's MSS.
- 2006 PROPERTIUS, Elegies; Satyricon of PETRONIUS ARBITER; Kisses of JOHANNES SECUNDUS; Love Epistles of ARISTANETUS. Edited by W. K. KELLY. Post 8vo, cloth, uncut. London, 1854
- 2007 PROSTITUTION, the Greatest of our Social Evils. 16mo, cloth, uncut. London, 1857
- 2008 PSALMANAZAR. Memoirs of \* \* \*, Commonly known by the name of GEORGE PSALMANAZAR, a Reputed Native of Formosa. Written by Himself, in order to be published after his death. *Fine portrait.* 8vo, old half calf. London, 1765  
RARE. "Psalmanazar exceeded in powers of description any of the great impostors of learning. His island of Formosa was an illusion eminently bold, and maintained with as much felicity as erudition; and vast must have been that erudition which could, on scientific principles, form a language and a grammar."—DISRAELI.



- 2009 ———. Historical and Description of Formosa, an island subject to the Emperor of Japan. 8vo, half moro., gilt. London, 1704  
This fictitious narration, written by Psalmanazar in Latin and translated for him into English as it went through the press, was partially compiled from the genuine account of Candidius.
- 2010 PSAPHION, ou la Courtisane de Smirne, ou l'on a Joint les Hommes de Prométhée. 16mo, sewed, uncut. Londres, 1790  
RARE. Psaphion is alleged to be a "Fragment erotique traduit du Grec de MNASEAS; sur un manuscrit de la bibliotheque du Lord B\*\*\*\*."
- 2011 PUNCHIANA, or Selections from the London Charivari. *With humorous illustrations by LEECH and others.* 12mo, fresh half morocco, gilt top edge. Phila., 1845  
Added to the above are: PUNCH's "Heathen Mythology," 1851; Punch's Dossay Portraits, 1845; London Medical Student and Curiosities of Medical Experience, by Punch, 1845; Punch's Labors of Hercules, 1845,—all of which are facetiously illustrated.
- 2012 PUTAINS CLOITRÉES (Les), Parodie des Visitandines, en Deux Actes. 12mo, paper (sans gravures). A. Bicetre, 1797  
Limited reprint of 204 copies.
-  QUANTIN BIBELOTS.—VIRGILE, Les Bucoliques, traduction d' Andre Lefevre. *Charming vignette cuts by AUGUSTE LEOIR; also cuts and borders of each page printed in brown.* 32mo, paper, uncut. Paris, Quantin, 1881  
Only a limited edition of above and four following works were published, and at forty francs each.
- 2014 ———. LUCIEN, Dialogues des Courtisanes, traduction et Notices par A. J. PONS. *Illustrated with erotic cuts in gold and colors designed by H. SCOTT and F. MÉAULLE; Green border around each page.* 32mo, sewed, uncut. Paris, Quantin, 1881
- 2015 ———. —MUSEE, Héro et Léandre, Notices par A. PONS. *With exquisite designs, tinted illustrations and borders by PFNOX, engraved by MÉAULLE.* 32mo, paper, uncut. Paris, Quantin, 1879
- 2016 ———. APPOLONIUS DE RHODES, Jason et Médée, Traduction et Notices de A. PONS. *Colored borders and charming colored illustrations engraved by MÉAULLE.* 32mo, paper, uncut. Paris, Quantin, 1882
- 2017 ———. TATIUS (A.) Leucippe et Clitophon, Traduction

de A. PONS. *Colored borders and exquisite colored plates*  
by MÉAULLE. 32mo, paper, uncut.

Paris, Quantin, 1880

- 2018 QUARLES (Francis). Boanerges and Barnabas. Edited  
by Brett. 12mo, half vellum. Stamford, 1851



ABELAIS' (Francis) Works, translated from the  
French and illustrated, with explanatory notes by  
M. LE DU CHAT and others. *Fruits and Vignette*  
*portrait*. 4 vols. 12mo, new, half calf.

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- 2020 ——. *Les Songes Drolatiques de Pantagruel ou sont*  
*contenues plusieurs figures de l'Invention de Maistre*  
*FRANÇOIS RABELAIS, avec une Introduction et des Re-*  
*marques par M. E. T.* 120 *full-page wood engravings*.  
8vo paper, uncut. Paris, Trois, 1870  
"Imprimée avec luxe et tirée a petit nombre."

- 2021 ——. Works, vol. 2; and Livy, vol. 2. 2 vols. post  
8vo, cloth.

- 2022 RADCLIFFE (Ann). *The Mysteries of Udolpho*. *Front*.  
12mo, cloth. N. Y., 1857

- 2023 RECLUSERIES DE VÉNUS. 16mo, new, half moro. Top  
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RARE reprint of this erotic work. Limited edition of 100 copies.

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pour l'Esbatement des Pantagruelistes avec le concours  
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32mo, calf, gilt edges. A Londres, 1784

- 2026 REIGN OF AVARICE, an Allegorical Satire. 16mo, cloth  
uncut. London, W. Pickering, 1851,

Printed by C. Whittingham, Chiswick.

- 2027 RESTELL (Madame). *Her Secret Life; History from*  
*her Birth to her Suicide*. *Illustus*. 8vo, sewed.

- 2028 RICHE-EN-GUEULE, on le Nouveau Vadé. Publie par  
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- Fronts. after CHALLION.* 2 vols. in 1, 12mo, half moro. Paris, 1800  
 RARE. The author of the above wrote "Ainétène de la Madeleine," "Romeo et Juliette," etc.
- 2030 ROBACK (C. W.). Wonders of Astrology and Wonders of Magic. *Portrait and woodcuts.* 8vo, cloth, gilt edges. Boston, *by the author*, 1854
- 2031 ROCK (Captain), Memoirs of. By Himself. 12mo, half sheep. N. Y., 1821
- 2032 ROGER BONTEMPS. Le Nouveau Roger Bontemps, ou choix de contes Recreatives et d' Historiettes Divertissantes propres à être racontées en Societé ; also Joyeux Passe—Tems d'Hivèr, ou Recueil et Histoires Facétieuses, faisant suite au nouveau Roger Bontemps. *Front.* 2 vols in 1, 32mo, calf, gilt, yellow edges. Paris, an XI, et 1803  
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- 2039 ROUSSEAU (J. J.) La Nouvelle Heloisé, ou Lettres de Deux Amans, Habitans d'une Petite Ville au pied des

Alpes, recueillies publiées. *Charming plates, some erotic, by MARILLIER, engraved by DE LAUNAY and others.* 4 vols. 12mo. calf. Londres [Paris], n. d.

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2058 SCARRON (Mons.) Whole Comical Works of. Trans-  
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This was Edmund Burke's copy and has on a flyleaf his library  
stamp—"Edmund Burke, Beaconsfield."

2059 SCOTT (W.) Demonology and Witchcraft. 32mo, half  
sheep. N. Y. 1830

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vols, 16mo, fresh half calf, gilt. London, 1767

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of the Present King of Prussia, his Ministers, Mistresses,  
etc. 8vo, thick, half sprinkled calf, gilt red edges.  
London, 1789

- 2062 SECRET MEMOIRS of the Court of Petersburg. 2 vols. in 1. 8vo, calf, gilt.  
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Principally relating to court of the Empress Catherine the Second.
- 2063 SECRETS MADE PUBLIC. By J. N. BREWER. 4 vols. 12mo, half sheep, uncut. London, 1808
- 2064 SECRETS MAGIQUES pour l'Amour Octante et trois charmes, conjurations, Sartilèges et Talesmans—Publiés d'après les Manuscrits de PAULMY par un Bibliomane. 8vo, paper, uncut.  
Paris, *Academie des Bibliophiles*, 1868  
Limited edition of 418 copies on "papier de Hollande" and "papier de Chine," of which above is No. 408.
- 2065 SELECT and CURIOUS CASES of POLYGAMY, CONCUBINAGE, ADULTERY, DIVORCE, etc. 12mo. London, 1736
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